

The Dancing-Master :

Or, Directions for Dancing COUNTRY DANCES, with the Tunes to each Dance for the Treble-Violin.

The Eighth Edition, with Addition of several new Dances never before Printed.



THE DANCING SCHOOL.

Printed by E. Jones; for H. Playford at his Shop near the Temple Church, and at his House in Arundel Street in the Strand, 1690.



C. 31. b. 14.

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# The P R E F A C E.

**T**HE Art of *DANCING*, called by the ancient Greeks *Orchestice*, and *Orchestis*, is a commendable and rare Quality fit for young Gentlemen and Ladies, if opportunely and civilly used. And *Plato*, that famous Philosopher, thought it meet, That young ingenious Children be taught to Dance. It is a Quality that has been formerly honoured in the Courts of Princes, when performed by the most noble Hero's of the Times, The Gentlemen of the Inns of Court, whose sweet and airy Activity has crowned the Grand Solemnities with Admiration to all Spectators. This Art has been anciently handled by *Athenæus*, *Julius Pollux*, *Cælius Rhodiginus*, and others, who much commended it to be excellent for Recreation, after more serious Studies, making the Body more active and strong, graceful in Deportment, and a Quality very much befitting a Gentleman. And now the former Impression being sold off, I have in this Eighth Edition (with the Assistance of a knowing Friend in this Art) left out some of the old *Dances* but in their places added twice as many new ones never before printed. The whole, as it is now Corrected and Published, I doubt not but will be kindly accepted by all Ingenious Lovers of this *ART*: Which is the hearty Desire of

Your Friend,

H. P.



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*A T A B L E, explaining several Characters which are set down in the Rules for Dancing.*

---

D. Is for *Double*. A *Double* is four Steps forward and backward, closing both Feet.

S. Is for *Single*. A *Single* is two Steps, closing both Feet.

*Set and turn Single*. Is a *Single* to one hand, and a *Single* to the other, and turn *Single*.

Wo. Stands for *Woman*.

We. Stands for *Women*.

Cu. Stands for *Couple*.

Co. Stands for *Contrary*.

2. {  
3. { Stands for {  
4. {                {  
                    {  
                    {  
                    {

*Second.*

*Third.*

*Fourth.*

— This is for a *Strain* played once.

— This is for a *Strain* played twice.

⊙ This stands for the *Men's* places in the Figure.

⋈ This stands for the *Women's* places in the Figure.

The *Figure* half round, is the *Hey* half round.

The *whole Figure*, is the *Hey* all four round.



# The Dancing-Master, or *Directions for Country Dances, &c.*

Sellenger's Round, or The beginning of the World. Round for as many as will.



Take hands and go round twice, back again.

All set and turn S. that again.

Lead all in a D. forward  
and back. That again.

Two singles and a D. back.  
Set and turn S. That again.

Sides all. That again.

As before.

Arms all. That again.

As before.

John Farnham



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Set and turn S. That again.

Sides all. That again.

As before.

Arms all. That again.

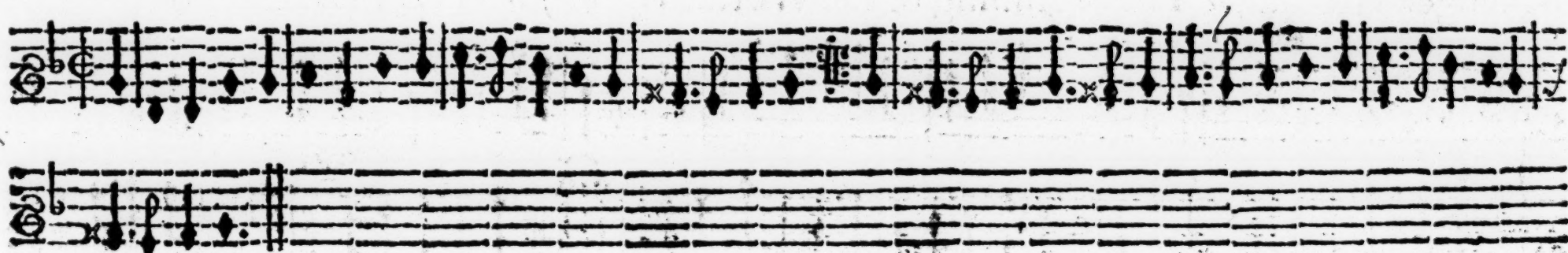
As before.

John Falconer



Gelding of the Devil.

Round for six.



Hands and two D. round : First man lead his wo. forward and back : Lead her forward again between the other four, cast off the man, come to his place on the outside of the cu. on his left hand, and the wo. on the outside of the cu. on her right hand, to your places : The 2. cu. as much : The 3. as much : :

Sides all : That again : As before :

Arms all : That again : As before :

Open the Door to three.

*Round for as many as will.*



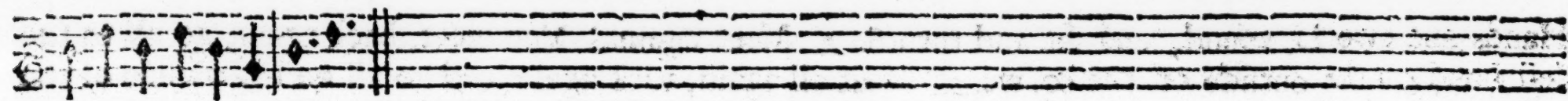
Hands and two D. round, and set and turn S. • Meet again. Men meet, back again, go all to the left hand on the outside of the co. we. • Meet all again, back again, and go all on the outside of the next we. • Do thus till you come to your own places; then the we. as much.

Sides all, set and turn S. • That again. As before, we. beginning.

Arms all, set and turn S. • That again. As at the first.

Rose is white, and Rose is red.

*Round for as many as will.*



Hands and meet all a D. back again, set and turn S. ☺ That again ∴ First cu. lead forwards and back to the man on your right hand, then all three hands and go round ∴ Then as much to his wo. ∴ ∴ Then as much to the next man, and so to all till you come to your own places, the rest following and doing the like.

Sides all, set and turn S. ☺ That again ∴ Then lead forwards and back as before, and go the S. Hey all ∴ Do this Change to all, the rest following and doing the like.

Arms all, set and turn S. ☺ That again ∴ First cu. lead forwards and back as before, let the man go under your arms, turn your own ∴ Do thus to all, the rest following.



## Pepper's black.

*Round for as many as will.*

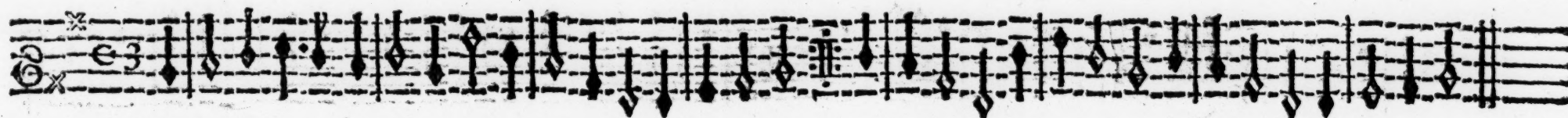
Take hands, go twice round • back again ∴ All set and turn S. • That again ∴

First Cu. lead a D. forward and back to the 2. • That again ∴ Turn each others wo. • Turn your own ∴ Do this change to all, the rest doing the like.

First Cu. lead to the second Cu. as before ∴ The S. Hey all four ∴ Do this Change to all, the rest doing the like ∴

First Cu. and 2. man take hands, take the man on your left hand, lead a D. forward and back again ∴ Bring your wo. under your left arm, holding both fast, turn your body half round to the left hand • bring your man under your right arm, turn half about to your right hand ∴ Do thus to all.

## Mill-Field.

*Round for as many as will.*

Hands and go a D. round ◡ Back again ∴

Set and turn S. ◡ That again ∴

First Cu. lead to the man on the right hand, he going  
under your arms, turn your own ◡ That again ∴

All three set and turn S. ◡ That again ∴

The two men take hands and lead to your wo. she  
going under your arms, the two men arms ◡ That  
again ∴

All three set and turn S. ◡ That again ∴

The second man and first wo. lead to the first man, he  
going under their arms ◡ That again ∴

All three set and turn S. ◡ That again ∴

Do thus to the next wo. and so to all the rest.

## Jenny pluck Pears.

## Round for six.



Hands and 2. D. round, set and turn S. • First man set his wo. in the midst with her face to him, the  
That again • 2. man set in his wo. the 3. as much, honour all •

Men go round about the we. back again • First man take out his wo. second as much, honour all •  
Back again •

Sides all, set and turn S. • That again • As at the first, we. setting in the men • Then we go round,  
and take them out.

Arms all, set and turn S. • That again • As the first time.

Men go round • Back again • First man take out his wo. 2. man as much, 3. as much, honour all •



If all the World were Paper.

*Round for eight.*



Hands all, and meet a D. back again, set and turn S. ◡ That again ◡ The two men against each other change places, your we. as much, the S. Hey, back to your places. ∴ the other four as much ∴ ∴

Sides all, set and turn S. That again ∴ The first four meet, lead each others wo. between the Cu. on your left hands, cast off, go to your places and turn your own ∴ The other four as much ∴ ∴

Arms all, set and turn S. ◡ That again ∴ The first four change places, then change with your own men, cross over, take left hands and right with the we. To your places ∴ The other four as much ∴ ∴

## Gathering Peascods.

*Round for as many as will.*

Go all 2 doubles round, turn S. ☺ That back again ☺	Men hands, and go round in the inside, and come to your places. ☺ we. as much ☺	Meet and clap hands, we. as much, while the men go back, men meet again and turn S. ☺ we. meet, men meet, while the we. go back, we. meet again and turn S. ☺
---	--	--

Sides, turn S. ☺ That again ☺	As before, the we. going first ☺	As before, the we. meeting first ☺
----------------------------------	-------------------------------------	------------------------------------

Arms all, turn S. ☺ That again ☺	Men hand as at the first.	Men meet as at the first time ☺
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## The fine Companion.

Round for eight.



Hands all, and meet a D. back again, Men meet and go back, we as much men meet, hands and go round  
 set and turn S. — That again — — we meet and go back, men as much, we, hands and go round —

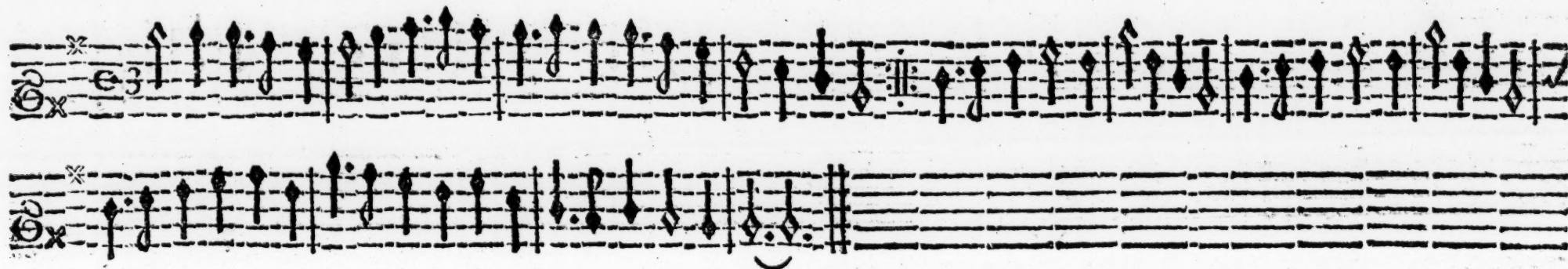
Sides all, set and turn S. — That The 2. Cu. against each other meet and back, the other four as  
 again — much. The first four hands and go round — That again, the  
 last four beginning —

Arms all, set and turn S. — That Men meet, turn back to back, the we go round about the men to  
 again — their places — we meet, turn back to back, men go about the  
 we. —





## Chirping of the Nightingale.

*Round for as many as will.*Take hands, and 2. D. round • Back again •First man lead his wo. a D. forwards to the man on your right hand, let go your wo. and the man with your left hand, she going back, then go back your self, they two leading to you, and turn all three single •Then you three take hands and go round • back again • This as before •Then lead all a D. forward and back to the woman • That again • This as before •Then you three hands and go round • back again • This as before •

Do thus to all the rest, they following and doing the like.

## Kemp's Jigg.

Round for six.



One man lead in two we. forwards and back  $\therefore$  Honour to one, honour to the other, then turn the third  $\therefore$   
 Lead your own with your left hand, and the woman you turned, and as much  $\therefore$  Then as much with the  
 other two we. turning your own  $\therefore$  The next man as much  $\therefore \therefore$  Then the third as much  $\therefore \therefore$

First man lead the we. as before ; turn half round holding both hands, and his own as much to the  
 other, turn the third wo.  $\therefore$  Do thus to all, the rest following and doing the like.

First man take the we. as before by the co. hands behind, then lead them forwards and back, pull one  
 half about and kiss her, as much with the other, turn the third  $\therefore$  Do thus to all, the rest follow-  
 ing and doing the like.

## Kettle Drum.

*Round for eight.*

Meet all, and back —  
That again —

We. meet, giving their right hands, men meet, giving their right hands, then turn every man to his own wo. by the right hand, then men the left hands, we. their left hands, then turn every wo. her own man by the left hand —

Sides all, back again —  
That again —

The 2. cu. meet and fall back, then the next cu. meet and take each others wo. by the right hand and fall into the co. places, then the other cu. meet and fall back, and the first cu. the like, then lead in, taking the we. by the right hand, and cast off to your places —

Arms all — That a-  
gain —

All joyn both hands with your we. swing your hands all inward, then break off your hands inward, then turn back to back and kiss the co. we. twice, then swing with the co. we. all outwards, then break off your hands outwards, then turn, kissing every one his own wo. turn, and so end —



## Madge on a Tree.

*Round for eight.*

Hands and meet a D. back again, set and turn S. ♩ That again ∴ Men meet in the midst, turn back to back, come to your places, and turn the co. we. ∴ We. meet, turn back to back, come to your places, and turn your own ∴ ∴

Sides all, set and turn S. ♩ That again ∴ Men go towards the left hand before the co. we. and behind the next we. meet and turn S. ♩ That again to your places ∴ ∴ Then the we. as much ∴ ∴

Arms all, set and turn S. ♩ That again ∴ Turn all the co. we. turn all the next we. ∴ Turn all the next, turn all your own ∴ ∴

## Newcastle.

## Round for eight.



Meet all, back again, set to your own, and to the next • That again :

Arms all with your own by the right, men all fall with your left hands into the middle, we. go round, then to your places • Arms again with your own, and we. left hands in, men go about them towards the left to your places :

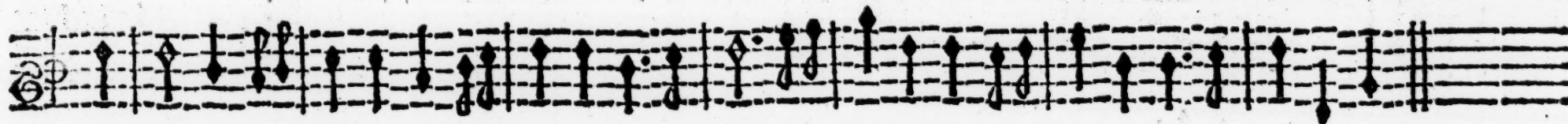
Sides all with your own, and change places with them • Sides with the next, and change places with them :

The first man and 3. wo. take hands and meet, the first wo. and 3. man lead out again, then holding up your hands, the other four cast off and come under your arms to their places • The other four the like :



Arms all with your we. and change places • Arms with the next, and change places : Now every man is with his own wo. in the co. place.

Fall back from each other four and four abreast to each wall, turn and change places with your opposites • Fall back from each other four and four along the Room, turn S. change places with your opposite : So each falls into his own place as at first.

Up Tails all.

*Round for as many as will.*

Lead in a D. and back again, set and turn S.  That again 

First Cu. lead through the second, cast off and meet within, clap hands and arms  and so forwards to the next, the rest following in order 

First Cu. lead through the 2. Cu. cast off and meet within, clap hands all four, hands across all four and round to your places, and so forward, &c.

First Cu. lead through the 2. Cu. cast off and meet within, clap hands all four, and hands round all four to your places, and so forward, &c.



## Sage-Leaf.

*Round for as many as will.*

Take all hands and go round, back again. All the men go in and meet in the middle and back again, then the we. do as much, then the first cu. lead into the middle and back again, then give your right hand to your wo. and turn her round, so the next cu. do the same, and so to the last, the Musick playing the same Strain till they have led in. Then every man gives his right hand to his own wo. and turns her once and a half, and so goes on to the next, and so till he comes to his own. So do all again, but leave out the first Strain till every couple has begun to lead in.

## Argiers, or The Wedding Night.

For four.



Meet all, take each others wo. by both hands, two slips to the left, and two to the right, change places, turn your own once and a half • Meet again, turn each others wo. to your places, turn your own •

Men change places, we. change places, set and turn S. •  
 we. change places, men change places, set and turn S. •

Lead each others wo. to the left hand, fall a D. back, and turn your own • Back, all meet again, set and turn S. •

Men go to the right hand and back again, the we. going to the left, turn each others wo. meet and back, men go the S. Hey, to your places •

Put each others wo. back by both hands, slip to the right hand, fall down on the contrary side, set and turn S. • Slip between each other to your place, put them backward and forward by both hands, set and turn S. •

One man cast off with the co. wo. the other following, then they cast off the other way, the other following, to your places • Then half the S. Hey, your own, fall all abreast to the presence •

## Heart's-ease.

For four.



Meet all a D. fall back a D. • That a-  
gain ∴

Men fall back from your we. meet again and turn co. once  
round with their right hand • All fall back from the co. they  
turn, meet again and turn your own with the left hand.

Sides all with your own, then with the  
co. • That again ∴

As before ∴

Arms all with your own • That again  
with the co. and fall back from your  
own first, as before ∴

As before ∴



## Parson's Farewel.

For four.



Meet all, four slips to the left hand ☉ Back all, four  
slips to the right hand ☹

Meet all, lead each others wo. a D. to the left hand ☉  
Change hands, meet again, take your own we. and  
to your places ☹

Take your own by both hands, and meet with four  
slips, take the co. we. four slips to the left hand ☉  
Meet again, take your own, and to your places ☹

Men rise once, we. once, rise all four times, turn each others wo. ☉  
we. rise once, men once, rise all three times, turn each others wo. ☹

Men meet, cross right hands, then left, pass over, turn each others  
wo. with your right hand, cross to your place again, and turn your  
own ☉ We. as much with the co. hands ☹

Turn your own with your right hands, men cross and go all the  
S. Hey to the co. side, and turn your own ☉ Turn your own with  
the left hand, we. cross, go the S. Hey to your places, and turn your  
own ☹

## Lady in the dark.

For four.



Meet, turn off S. — Men cross over, we. as much — That back again — Men meet, fall back, arms by their right hands, turn by the left — We. the same — Sides with the co. Set — As much with your own —

Meet, each take the co. and fall back with her, then the first Cu. go under the other Cu arms, then they go under yours — Meet each with his own and fall back with her, then go under one another's arms forward and back as before — Arms as you sided —

Right hands to the co. and left to your own, stay in the co. place and set to your own — That back again, setting to the contrary —

All in a Garden green.

*Longways for six.*

Lead up all a D. forwards and back, set and  
turn S. — That again —

First man shake his own wo. by the hand, then the 2. then  
the 3. by one hand, then by the other, kiss her twice, and  
turn her — shake her by the hand, then the 2. then your  
own, by one hand, then by the other, kiss her twice, and  
turn her —

---

Sides all, set and turn S. — That again — This as before, the we. doing it —

---

Arms all, set and turn S. — That again — This as before, the men doing it —

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## Adfon's Saraband.

*Longways for six.*

Lead up all a D. forward and back, set and turn S. ☹ That again ∴ Men go a D. from your we. to the wall, come back to your we. set and turn S. ∴ Then the we. as much ∴ ∴

Men go all down while the we. go up, men slip to the right hand, and we. to the left, fall even to the co. side, set and turn S. ☹ All this again the co. way to your places, set and turn S. ∴

First cu. go down betwixt the second, they coming up, the third come up between the first, then the second come to their places between the third, set and turn S. ☹ All this back again to your places ∴

Go all to the left hand cross the Room, set and turn S. ☹ First and last on each side meet and go back, turn each other, the second turning his own ∴ Change all places with your own, set and turn S. ∴ First cu. dead down between the rest, come with a compass to your places, the rest following ∴ ∴

A la mode de France.

*Longways for as many as will.*

Lead up all a D. and back, this again : Set and turn S. this again :

First cu. meet, take both hands and fall in between the 2. cu. each of you turn your faces towards them, and put them back, you meet the two men, and we. all four fall back and turn your we. so to all.

Sides all to the right and left, and turn single, this again . Then fall all into one File, each wo. behind her own man  
 ◎ ) ◎ ) ◎ ) ◎ ) : Then arms all with your own by the right and left, and remain in the same Figure, then men fall  
 off to the right, and we. to the left hand, fall back into the same Figure, then men to the left, and we. to the right, and  
 back again into the same Figure, then the first man fall into his first place, and his wo. the like, so the rest one after another,  
 then the first man take his wo. by the hand, his left hand to the second wo. the right to the third wo. and so forward, his wo.  
 doing the like on the other side, until you all meet again in your places.

## Ay me, or The Symphony.

*Longways for eight.*

Lead up all a D. forward and back, back men, back we. turn S. • All that again •:

First and last cu. cast off and fall into the 2. and 3. cu. place, change with your own, go on the outside into the first and last place again, then crossing over, go on the outside into the 2. and 3. place, and in doing it, the men take the other men by the hands, and turn them about into the first and last place, we. doing the like with the we. the other four as much •:

Sides all into each others places, back men, back we. turn S. • That again •:

The first cu. open, the 2. close, the 3. open, the 4. close, all at once, the first cu. fall back into the 2. place, while the 3. fall back into the 4. the 2. slipping up into the 1. and the 4. into the 3. place, thus back again into your own places; face downward, and all this again •:

Arms as you sided •:

First and last cu. meet, go through, change places with your own, the 1. man take the 4. by the left with his right, and turning off to the left, change places with him and stay in the 2. and 3. place, change with your own whilst the wo. do the like •. The other four as much •.



Blue-Cap for me.

*Longways for six.*

Lead up all a D. forwards and  
back.: That again.:

First man set to his own, the last man to his own, the 2. man salute  
his own, and turn her. That again, the last man beginning.:

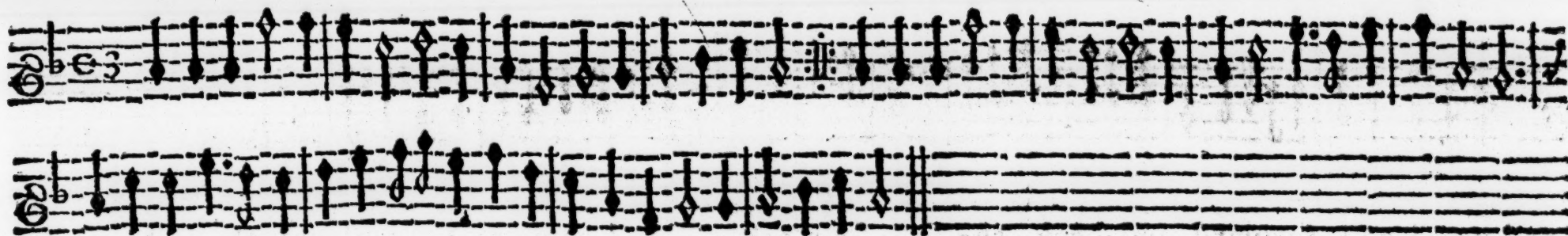
Sides all. That again.:

First man set to his wo. the 2. man as much, 3. man salute his own,  
and turn her. That again, the last man beginning.:

Arms all. That again.:

First man and last wo. change places, first wo. and last man change  
places, middle man salute, and turn his own. All this again, to  
your places.

## The Beggar-boy.

*Longways for six.*

Lead up all forwards and back • That  
again ∴

First and last on each side to the wall, while the 2. cu.  
meet, back all to your places, men hands and go half  
round, we. doing the like • All that again ∴

Sides all • That again ∴

First and last meet and change places, while the 2. Cu.  
go back and meet, first four hands and go round, while  
the other set and turn S. • All this again.

Arms all • That again ∴

Back all a D. meet half the S. Hey • That again ∴

Broom ∴ The bonny bonny Broom.

*Longways for eight.*



Lead up all a D. forward and back, the first four cast off and come to your places, the last four do the like ∴ Lead down, and as much ∴ First and 3. cu. meet and go back, hands and go round ∴ The other four as much ∴ ∴

Sides all, set and turn S. ∴ That again ∴ The two first men hands and change places, the last two men change, we. doing the same, set and turn S. ∴ All that again ∴

Arms all, set and turn S. ∴ That again ∴ The 2. and 3. on each side lead to each wall, while the first cu. lead up, and the last lead down; change hands and meet; hands all, and half round ∴ All that again ∴ ∴



## Confess, or The Court Lady.

*Longways for six.*

Men all a D. back again •  
That again :

Men go between the we. on your left hand, leading them from the other, change hands, meet again, turn them you meet • Lead your own wo. from each other, meet again, turn them as you meet :

Go all cross the Room to the  
left hand • Back again :

One man go forwards alone, take one wo. with one hand, then the other, hands all four and go round • The other as much :

Go all cross the Room to the  
right hand • Back again :

The two we. at each end lead to each wall, while one man goes up and the other down, the three we. meet, hands and go round, men turning single • Go all as before, men hands and go round, we. turning S. :

Meet all as at the first :

The men lead the we. at one end to the wall and back, while the other we. go up on the outside, and come each under the others arms, and turn each other, then turning each a wo. as much with the other we. :

## Chirping of the Lark.

*Longways for eight.*

Lead up all a D. forwards and back ◡ That again ∴	Set and turn S. ◡ That again ∴
First man sides with your own wo. sides with the Co. ∴	Turn the third wo. ◡ Bring up the last ∴
Lead up as at the first time ∴	As at the first time ∴
This as the second time ∴	As the second time ∴
Lead up as the first time ∴	As the first time ∴
This as the second time ∴	As the second time ∴
Lead up as the first time ∴	As the first time ∴
This as the second time ∴	As the second time ∴

Cherily and merrily.

*Longways for eight.*Lead up all a D. forwards and back  $\therefore$  That again  $\therefore$ Set and turn S.  $\therefore$  That again  $\therefore$ The 2. man and 3. wo. change places, the 3. man and 2. wo. change  $\therefore$ Then change as before, and hands round as before  $\therefore$ The first four and last four hands and go round  $\therefore$ Sides all  $\therefore$  That again  $\therefore$ Set and turn fingle  $\therefore$  That again  $\therefore$ 

First and last cu. meet your own, while the other four go back,

Then do the same again  $\therefore$ first and last cu. meet, while the 2. slip up, and the 3. down  $\therefore$ first and last cu. hands and go round, while the other turn their own  $\therefore$ Arms all  $\therefore$  That again  $\therefore$ Set and turn fingle  $\therefore$  That again  $\therefore$ Men hands and go round  $\therefore$  We. as much  $\therefore$ Men the S. Hey, while the we. do as much  $\therefore$



The Country Coll, or Sir Nicholas Cully. *Longways for as many as will.* ○○○○  
 )))



Lead up all forwards and back . That again :

Set and turn S. . That again :

First four meet your own, change places with them . First  
 man change with the 2.wo. 1.wo. change with the 2.man :

As before . Do this Change to all.  
 Set and turn S. . That again :

Sides all . That again :

Set and turn S. . That again :

First cu. fall into the 2. place, change places with your own .  
 Then turn each the 2. change with your own again :

As before : Do this to the last.

Arms all . That again :

Set and turn S. . That again :

First four go back from your own, meet again, take both  
 hands . First man put his wo. back, the other going co.  
 all into each others places :

As before : Do this Change to all.

## Chesnut, or Dove's Figary.

Longways for six.



Lead up all a D. and  
back. That again.

Men fall back, and we. at the same time, change places each with his own,  
men hands round to your places, and we. at the same time, men being on  
the we. side, and we. on the men's side. Back again to your places.

Arms all. That a-  
gain.

Fall back and change places as before, men the Hey, and we. at the same time,  
the first cu. staying in the last place. This back again.

Sides all. That a-  
gain.

Fall all back and change places as before, the first man lead down his wo,  
the rest following him, stay in the last place. This back again, but cast off  
in stead of leading between the rest.

Cuckolds all arow.

*For four, or eight.*

Meet all forwards and back —  
That again .i.

Turn back to back with the co. we. Faces again, go about the co.  
we. not turning your Faces — Turn back to back to your own, Faces  
again, go above your own not turning Faces .i.

Sides all with your own —  
Sides with the co. .i.

Men change places, we. change places, hands all, go round — we. change  
places, men change places, hands all and go round, to your places .i.

Arms all with your own —  
Arms with the co. .i.

Men put the co. we. back by both hands, fall even on the co. side,  
men cast off to the right, your we. following come to the same place  
again — put them back again, fall on your own side, men cast off to the  
left hand and come to your places, the we. following .i.



## Daphne, or The Shepherdess.

Longways for eight.



Lead up all a D. forward and  
back • That again ∴

First man put back his wo.  
by both hands down be-  
tween the rest • That  
back again ∴

First cu. cross over, fall into the 2. place,  
cross again, fall into the 3. place, cross  
again, fall to the lower end • All this  
back again ∴

Sides all • That again ∴

As before ∴

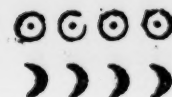
As before ∴

Arms all • That again ∴

As before ∴

As before ∴

Drive the cold Winter away.

*Longways for as many as will.*

Lead up forwards and back  
 That again.

First man back a D. then go down between the rest, and turn the last wo. but one, then men the last, and stay there while the other men go between the 2. and 3. we. and go towards the left hand, and fall down to the first man. First man back, then go up between the rest, turn the second wo. then the first, while the men go between the two last we, turn towards the right hand, and go up to your places.

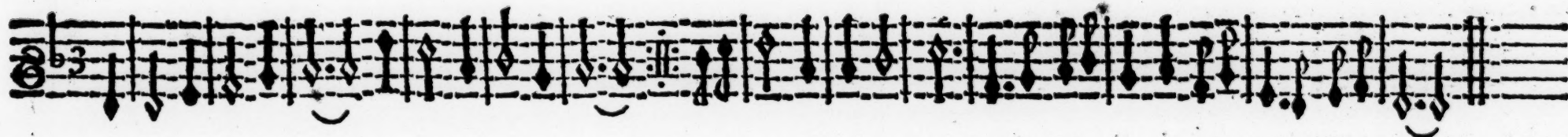
Sides all That again.

This as before, the we. doing it.

Arms all That again.

As at the first.

## Dissembling Love, or The lost Heart.

*Longways for six.*

Lead up forward and back  $\underline{\bullet}$  That a-  
gain  $\underline{\text{::}}$

First cu. cross over and fall into the 2. place, cross again  
and fall into the last place  $\underline{\bullet}$  Every cu. do thus  $\underline{\text{::}}$

Sides all  $\underline{\bullet}$  That again  $\underline{\text{::}}$

Half the S. Hey on each side, set and turn S.  $\underline{\bullet}$  All do  
this Change  $\underline{\text{::}}$

Arms all  $\underline{\bullet}$  That again  $\underline{\text{::}}$

Men hands and go half round, we. as much  $\underline{\bullet}$  All do  
this Change  $\underline{\text{::}}$



Dargafon, or The Sedany.

*For as many as will, standing thus :* ○○○○))))



First man and wo. sides once, set and turn S. ♩ Pass forward each to the next sides, set and turn S. ∴  
As much to the next ∴ And so forward and back till you come to your places where you began.

Arms all as you sided, till you come to your own places.

The S. Hey, all handing as you pass till you come to your places.

## The Fryer and the Nun.

*Longways for as many as will.*

Lead up men a D. turn round, we. go up a D. and turn S. we. go down a D. and turn S. men down and turn S. ∴

The two uppermost men fall back and turn S. we. as much, changing over with your own, men change, we. change at the same time, then each change places with his own. Do thus to all, the rest following ∴

First and second man change places by both hands, we. as much, men and we. meet sideways, turn all S. hands and go half round, turn S. hands and go half round, turn S. ∴

## Grimstock.

## Longways for six.



Lead up all a D. forwards and back, set and turn S. That again :

First cu. go down between the second, the third come up between the first. This forwards and back to your places :

Sides all, set and turn S. That again :

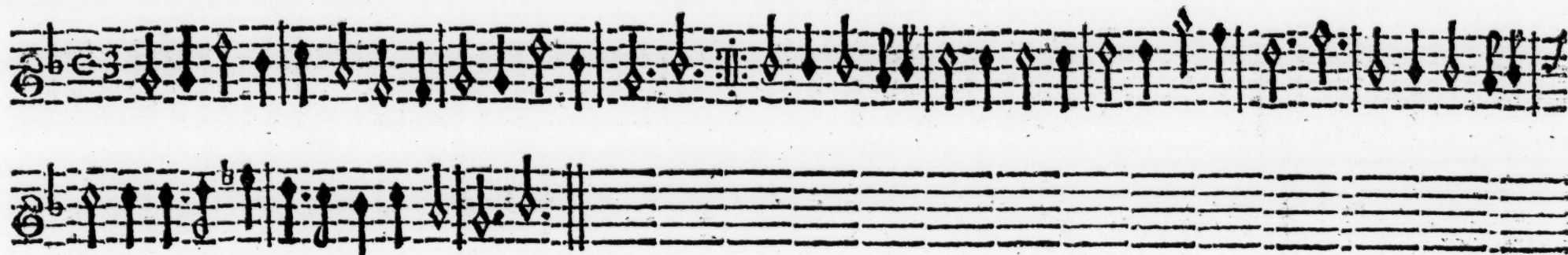
First cu. go down under the second cu. arms, the third come up under the first. This forwards and back to your places :

Arms all, set and turn S. That again :

First cu. change places and go down the S. Hey. And come up the S. Hey on her own side :



## Stingo, or The Oyl of Barly.

*Longways for six.*

Back all, meet again. • Lead up a D. forwards and back. • Men take right hands across and go round, set and turn S. • We. as much with the left hand. •

Sides all. • That again. • All a D. to the left hand, back again, set and turn S. • As much to the right hand. •

Arms all. • That again. • First cu. cross and set each to the second, then to the third, come to your places on the outside of the second. • First cu. cast off, turn short to your places, turn your own, cast off again, all fall to the lower end. •

## The Maid in the Moon.

*Round for six.*

Hands all, and meet a D. One man take right hands across with the wo. against him, the second man  
back again ♩ That a- as much, the third as much, go all round ♩ First man kifs the wo. he handed,  
gain. the second as much, the third as much, go all round.

Sides all ♩ That again ♩ Take hands as before and go round ♩ The first man kifs the wo. on his left  
hand, the second as much, the third as much, go all round ♩

Arms all ♩ That again ♩ Take left hands as before and go round ♩ First man kifs his own, the  
second as much, the third as much, and then go all round ♩

## Putney Ferry.

Round for six.

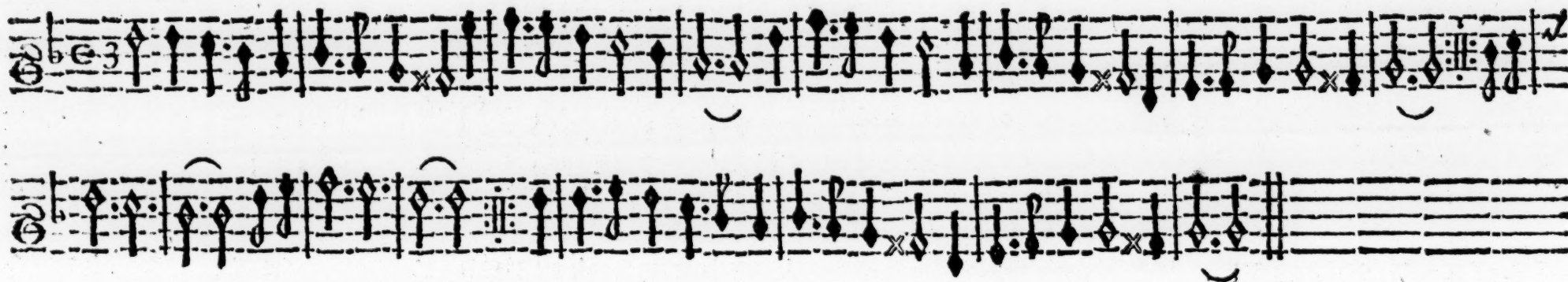


Hands and 2 D. round . back again .:	Men meet, turn all back to back, while the we. turn S. come to your places and turn your own . we. do the like .:	First man set to the second wo. then to the third, honour to his own, and turn her . The we. as much .:
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Sides all . That again .	As before, the we. beginning as the men did .:	This as before, with your arms fol- ded .:
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Arms all . That again .:	Men again as at the first time .:	This as before, wiping your eyes .:
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*Epping Forest.**Round for six.*

Hands all, and 2 D. round,  
set and turn S. — That  
again :

Honour all to your own, and  
kiss her — Honour to the  
contrary, and kiss :

Turn all your own we. — Turn all  
the contrary :

Sides all, set and turn S. —  
That again :

As before :

As before :

Arms all, set and turn S. —  
That again :

As before :

As before :

Put on thy Smock a Monday.

*Round for six.*

Hands all, and two D. round, set and turn S. • That again ∴

First man lead his own wo. and the contrary wo. a D. forwards and back to the third wo. let go your two we. and turn the third, the two we. turning each other ∴ Then lead her you turn'd, and your own as much • ∴ Then as much with the other two, and turn your own.

Sides all, set and turn S. • That again ∴ All as before ∴ ∴

Arms all, set and turn S. • That again ∴ All as before ∴ ∴

## Oaken Leaves.

*Round for eight.*

Hands all, and two D. round, set and turn S. ˘ That again ˘

First two men against each other change places, we. as much, the S. Hey, all four back to your places ˘ the other four as much ˘ ˘

Sides all, set and turn S. ˘ That again ˘

Every man lead his wo. by the co. hand to the wall, faces to your own, fall a D. back, pass before your wo. to the next, turn her ˘ That again four times, over to your places ˘

Arms all, set and turn S. ˘ That again ˘ Meet all men and back again, go to the left hand to the co. wo. and turn them ˘ Do thus four times over to your own places.





## Catching of Quails.

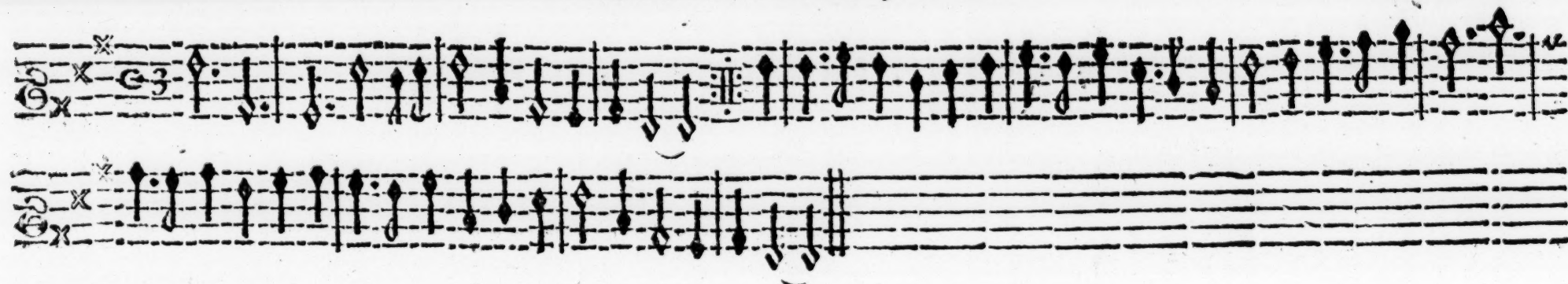
*Round for eight.*

Hands all, and two D. round. That First man faces with his own wo. and go a D. back, the following  
Set and turn single. That him. The second as much. The third as much. The fourth cu.  
again.

Sides all. That again. First man take his own wo. by the hand and shake it three times, and  
go half round, the following him. The second as much. The third  
as much. The fourth as much.

Arms all. That again. First man put his toe to his woman's toe three times. The second  
as much. The third as much. The fourth as much.

Buff-Coat:

*Longways for as many as will.*

Lead up all back. — That again, fall back, set every man to his own wo.

The first cu cast off into the 2. place, back again. — Cross over with your own wo, into the 2. place, and give one clap with your hands and turn your own wo. round. — Do this to the last.

The first man casts off, his wo. following him, then he takes the other wo. by the left hand and leads her between his wo. and the other man going round them into the same place, then he takes his own wo. and leads her up the middle, and both cast off into the 2. place and turn her about. — Do this to the last.

The first puts his wo. back into the 2. place and back again. —

## Ten Pound Lafs.

*Longways for eight, thus :*

Back all a D. meet again . Lead  
up forward and back .:

Go all to the left and cross the Room, then change all places  
with your own . All that again to your places .:

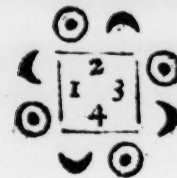
Sides all . That again .:

First and last cu. meet, take hands and go round while the other  
go back, the 2. cu. slip up and the 3. down, set and turn S. . All  
this again to your places.

Arms all . That again .:

Meet all and change places, then hands all on each side, hands  
and go half round . All that again .:





## Hunsdon House.

*A Figure Dance for eight, thus :*

First and 3. Cu. meet, and taking the co. wo. fall back into the 2. and 4. place, whilst the 2. and 4. fall back each from his own, and meet the co. wo. in the first and third place. As much again.

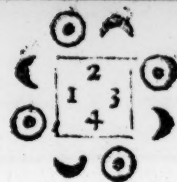
This as before.

First and 3. cu. meet and turn S. Men cross over, then we. cross over. The other four doing as much. Then all this back again to your places.

First and 3. cu. meet, turning back to back, and hands inward and go half round. The other four as much. All this again to your places.

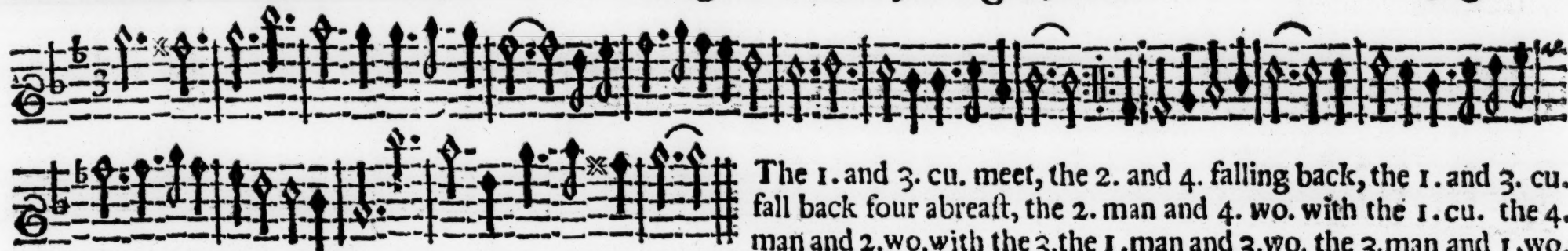
This as before.

Meet and honour to your own, right hand to the co. and left to your own. The other four as much. All this again, honouring to the co. wo.



Parthenia, or Fain I would.

*A Figure Dance for eight, thus :*



Lead all out, lead all in again, 1. man and 4. wo. the 1. wo. and 2. man change places by both hands, the other doing the like, then the 1. man and 1. wo. the 2. and 4. wo. change by both hands, the other 4. doing the like • then each man hands with the wo. on his left hand, lead out and in as before, changing places, back as before :

The 1. and 3. cu. meet, the 2. and 4. falling back, the 1. and 3. cu. fall back four abreast, the 2. man and 4. wo. with the 1. cu. the 4. man and 2. wo. with the 3. the 1. man and 3. wo. the 3. man and 1. wo.

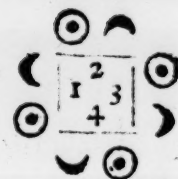
Arms and fall into the 4. and 2. places, whilst the 2. man and 4. wo. the 4. man and 2. wo. arms behind and fall into the 1. and 3. places • The other as much : As in Oxford.

Sides and change places as before • Sides again and change places, back again :

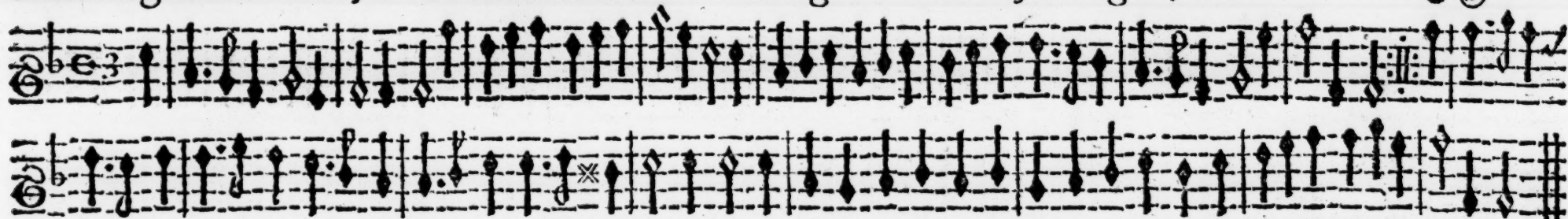
The 1. and 3. cu. cast off, and come into your places all again, the 4. wo. following the 1. man, the 2. man the 1. wo. the 2. wo. the 3. man, the 4. man the 3. wo. the uppermost and lowermost 4 hands round to your places • The 2. and 4. cu. cast off, and the other follow to your places four and four of each side, hands round to your places.

Arms and change as you sided • That again to your places :

The 1. and 3. cu. meet, turn back to back, the other four hands about them, and go round to the right and fall into each others places, the 2. and 4. wo. into the 1. place, the 4. man and 2. wo. into the 3. place, the 1. man and 3. wo. to the 4. place, the 3. man and 1. wo. to the 2. place • Other four as much :



Buckingham House, or Chelsea Reach. *A Figure Dance for eight, thus:*

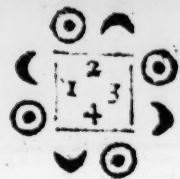


Meet all in and fall back, set each to his own • Lead up all a Square, fall back and set to your own • The first and third cu. change places with their we. whilst the second and 4. cu. meet and clap back to back, the first man and 3. wo. meet the 2. cu. and the first wo. and 3. man meet the 4. cu. the first man and third wo. take hands round with the 2. cu. and the 1. wo. and 3. man take hands round with the 4. cu. and go half round, the first man give his right hand to the 3. wo. whilst the 2. man gives his right hand to his own wo. the first man gives his left hand to the second man and turn a whole turn, and the third wo. give her left hand to the second wo. and turn a whole turn, and then turn your own, the first wo. and 3. man do as much to the fourth cu. all at one time together, and the 2. and 4. cu. do the same to the 1. and 3. cu. •

Sides all with your own • Set to your own • That again • Men take your we. by both hands and put all back to back, then change places all with your own we. then we. give right hands across and go half way round, whilst the men go on the outside the contrary way till you meet your we. and fall back with your own we. into the contrary place • Men do the same as the we. did, whilst the we. go on the outside as the men did, till you come to your places •

Arms all with your own, set to your own • That again • Men take all the co. we. by the hand and lead out, then lead back again, give all right hands to the co. and left to the next, and right and left till you meet the same again • Then lead out again with the same, and give right and left hands till you come to your own places •





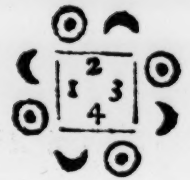
## Oranges and Limons.

*A Figure Dance for eight, thus :*

Meet all and fall back, that again  $\therefore$  Men honour all to your own we. then honour to the co. men meet in, and take hands and go half round and fall into your co. places  $\therefore$  Then we honour to your left hand, and then to your right, we meet in & take hands and go half round and fall into your co. places by your men  $\therefore$  Do all this back again till you come all into your own places.

Sides all with your own  $\therefore$  That again  $\therefore$  Men and we, give right hands to your own, and then left, change places with your own, then change with the next  $\therefore$  Then give right hands to the next, and then left, then change places, and then change with the next, and meet your own  $\therefore$  Do this back again till you come into your places.

Arms all with your own  $\bullet$  That again  $\therefore$  The first and second cu. and the third and last cu. honour to each other, then honour to your own, the first and second cu. take hands and go half round, and the third and last cu. take hands and go half round  $\therefore$  Then the first and last cu. honour, and the second and third cu. honour to each other, and then honour to your own, the first and last cu. take hands and go half round, and second and third cu. take hands and go half round all at one time  $\therefore$  Do this back again till you come into your own places.



Dull Sir John.

*A Figure Dance for eight, thus :*



The first cu. lead in and cast off to your places, the man going between the 2. cu. and the wo. between the 4. and 3 cu. as much • The 2. as much, and the 4. as much :

The 1. and 3. man change places across, their we. as much, hands all four either round or across, and go round to your places • The 2. and 4. cu. as much : And fall the last four the men behind the we. :

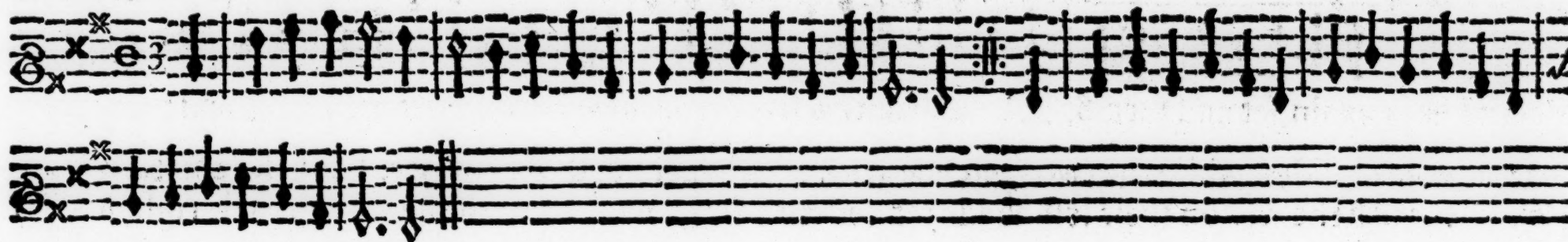
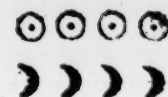
The 4. and 2. man standing behind their we. the first cu. pass into the 3. place, the man going between the 2. cu. and the wo. between the 4. whilst the 3. cu. lead right over and fall into the first place, this back again to your places, the first cu. doing as the 3. did, and the 3. as the first, the 4. as much :

Then the 1. and 3. cu. the S. Hey twice to your places, the we. who stand before their men leading it • The other four as much :

Men cast off, and going on the outside your own we. fall into each others place, we. as much, men as much again, we. as much :

First and 3. cu. meet, go about each other, we. back to back, not turning your faces, give right hands to the co. we. and left hands to your own, and so stay in your own places as at first, the other four doing the like ::

## Green Stockings.

*Longways for eight:*

Lead up forwards and back • That again :

The first cu. go back to back, then right hands round one turn and a half, then clap hands, first your own, then one of each others, walk out to the wall, then back again, and back to back as before, the man on the wo. side, and the wo. on the man's; and in the last part, after clapping hands, lead to the wall and back again.



## Greenwood, or The Huntsman.

*Longways for six.*

Meet all back again, set and turn S. :— Lead from each other, change hands, meet again, set and turn S. :—

The middle cu. sides, while the two men side with each other, and the two we. sides, set and turn S. :—  
Men sides with the we. on their left hands, set and turn S. :— As much with the we. on their right hands,  
set and turn S. :—

Meet all as at the first :— Arms all as you sided :—

Meet all as at the first :— Each three as you stand hands and go round, set and turn S. :— The middle  
man take the two on his left hand and go round, while the other do the like, set and turn S. :— :— As  
much with the two on the right hand, the other doing the like :— :—

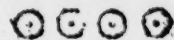
Meet as at the first :— Then the S. Hey all as you handed round :— :—

Meet as at the first :— Men hands and go round, set and turn S. :— We. as much :— :—

Meet all as at the first :— Men the S. Hey :— We. as much :— :—

Meet all as at the first :—

A Health to Betty.

*Longways for as many as will.*

Lead up all a D. forwards and back, set and turn S. ♩ That again ∴ First cu. sides, turn her once and a half about ∴ Sides each with the 2. and turn them ∴ ∴ Do thus to the last, the rest following and doing the like.

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Sides all, set and turn S ♩ That again ∴ First cu. meet a D. back again, fall into the 2. places, and turn your own ∴ Do this Change to the last, the rest following.

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Arms all, set and turn S. ♩ That again ∴ First cu. go a D. back, meet again, take both hands, slip down between the 2. turn S. ∴ Do thus to the last, the rest following.

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## The Gun, or The Valiant Captain.

*Longways for as many as will.*

Lead up all a D. forwards and back, set and turn S. That again :-

First four go back from your own, meet again, 1. man and 2. wo. change places, 1. wo. and 2. man change, then change both with your own. As much with the next, and so to all.

Sides all, set and turn S. :- That again :-

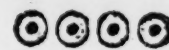
First 4 hands and go round, 1. cu. meet, slip down between the 2. turn S. Do thus to the last, the rest following.

Arms all, set and turn S. :- That again :-

First two men hands and change places, we. as much, take right hands across and go round. Do thus to the last, the rest following.



Hit or miss.

*Longways for eight.*

Meet all a D. back again — Meet all again, lead each others woman The S. Hey all four —  
 That again — a D. to the left hand — Change hands,  
 meet again, take your own we. and to your  
 places.

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Sides all — That again — As before — As before —

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Arms all — That again — As before — As before —

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Have at thy Coat old Woman.

*Longways for as many as will.*

Lead up forwards and back, set and turn S. • That again : First cu. lead a D. forwards and back to the 2. cross and turn each the 2. then turn your own in the 2. place : Do this Change to the last, the rest following and doing the like.

Sides all, set and turn S. • That again : First cu. cross over, and go each behind the 2. and peep three times, then turn your own in the 2. place : Do this Change to the last, the rest following.

Arms all, set and turn S. • That again : First cu. cross over, and go between the 2. then cross over again like the Figure of 8, falling into the 2. place : Do thus to the last, the rest following.

An old Man a Bed full of Bones.

*Longways for as many as will.*



Lead up all a D. forward and back, set and turn S. ◡ That again. ∴

First man lead down his wo. between the rest a D. forward and back, then lead her to the lower end, and turn her and leave her ◡ Bring up the last wo. in the same manner ∴ Then the last man do the like, and fetch his own.

Sides all, set and turn S. ◡ That again. ∴

This as before, only crossing both hands in the middle ∴ ∴

Arms all, set and turn S. ◡ That again. ∴

This as before, holding your wo. by one hand, and let her turn under your arm, and kiss her ∴ ∴



## The Boat-man.

*Longways for six.*

Lead up a D. forwards and back, set and  
turn S. • That again •

First cu. and 2. man the S. Hey, while the other three do  
the like, come to your places and turn your own • All  
that again, the 2. cu. changing their ends •

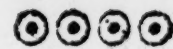
Sides all, set and turn S. • That again •

The 2. man and 1. cu. hands and go half round, while  
the other do the like, fall all back, then turn your own •  
That again, the 2. cu. changing their ends •

Arms all, set and turn S. • That again •

First and last man and 2. wo. hands and go round, the  
2. man turn his own wo. • First and last wo. and 2. man  
hands and go round, the 2. man turn his wo. •

## Bobbing Joe.

*Longways for as many as will.*

Lead up forwards and back. That again. Set and turn S. That again.

First cu. slip down between the 2. they slipping up. Then they slip down. Hands and go round.

The first two men snap their fingers and change places. Your we. as much. Do these two Changes to the last, the rest following.

Sides all. That again.

Set and turn S. That again.

First two on each side hands and go back, meet again. Cast off and come to your places.

First four change places with your own. Hands and go half round. These Changes to the last.

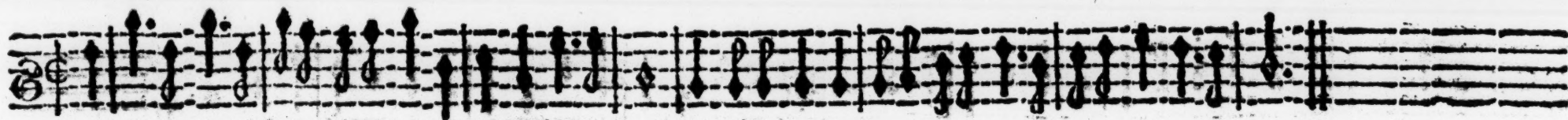
Arms all. That again.

Set and turn S. That again.

Men back a D. meet again. We. as much.

First cu. change with the 2. on the same side. Then change with your own. These Changes to the last.

## The Bath.

*Longways for as many as will.*

Lead up all forwards and back, set and turn S. ◡ That again ∴ First cu, back a D. slip into the 2. place on the outside, hands all four, and go round ∴ Do thus to the last.

Sides all, set and turn S. ◡ That again ∴ The first four meet and cross over, go half round to the right hand into each others places ∴ Do thus to the last.

Arms all, set and turn S. ◡ That again ∴ The two first men meet and change places, the we. as much, then the second slip down and the first up, then the first down and the second up ∴ Do thus to the last, the rest following in order.



## Black Nag.

*Longways for six.*

Lead up a D. forward  
and back ∴ That a-  
gain ∴

First cu. take both hands and 4 slips up and stand, the 2. cu. as much, the  
3. cu. slip up, turn all S. ∴ Last cu. slip down, the 2. as much, the 1. as  
much, turn all S. ∴

Sides all ∴ That again ∴

First man and last wo. change places, first wo. and last man change, the 2.  
change with his own ∴ All this back again ∴

Arms all ∴ That again ∴

Men the S. Hey ∴ We. as much ∴

## Cast a Bell.

*Longways for as many as will.*

Lead up a D. forwards and back,  
set and turn S. — That again —

First cu. change places, set and turn S. • First man lead your own and the 2. wo. forwards and back, bring the 2. wo. under your arms, leave her, and turn your own — Do thus to the last, the rest following and doing the like.

Sides all, set and turn S. — That again —

First cu. change places, set and turn S. • First cu. meet the 2. cu. lead each others wo. to each wall, meet your own, and turn them — Do thus to the last, the rest following.

Arms all, set and turn S. — That again —

First cu. take both hands, slip down between the 2. cu. cross and turn each one of them with your right hands, fall to your own side in the 2. place — Do thus to the last, the rest following.

Goddeffes.

*Longways for as many as will.*

Lead up a D. forward and back ♪ That again ♪

Cast off, meet below ♪ Cast off below, meet above ♪

Men go down on the outside of the we. ♪ Back again ♪

This as before ♪

We. as much ♪

This as before ♪

Men go quite round about the we. ♪

This as before ♪

We. as much ♪

This as before ♪

Men take hands and go round ♪ Back again ♪

This as before ♪

We. as much ♪

This as before ♪

Take all hands and go half round, back again ♪

This as before ♪

Men the S. Hey ♪

This as before ♪

We. as much ♪

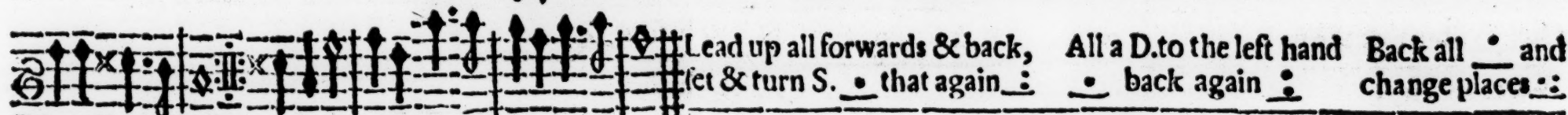
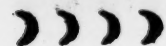
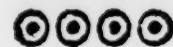
This as before ♪

Then D. Hey ♪

This as before ♪



## Gray's-Inn Mask, or Mad Tom.

*Longways for eight.*

Sides all, set and turn S. • That again •

As before •

As before •

Arms all, set and turn S. • That again •

As before •

As before •

Honour all,  
salute •Turn your own •  
change places •Men the S. Hey •  
We. as much •

As before •

As before •

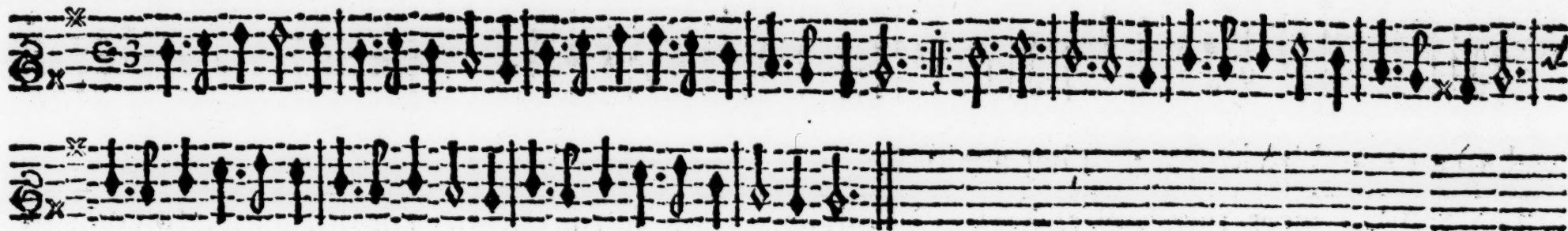
As before •

As before •

As before •

As before •

## Half Hannykin.

*Longways for as many as will.*

Lead up all a D. forwards and  
back • That again ∴

Sides all • Turn your own ∴ First man stand alone, and the last wo.  
stand alone, the rest of the men take all the next we.

Lead up as before ∴

Sides all • Turn your we. ∴ First man take the 2. man with his left  
hand, last wo. taking the next wo. with her right hand.

Lead up as before ∴

Sides all • Turn your we. ∴ Then the 2. man stand alone, the first  
taking the third man, the last wo. take the next. Change thus every  
time till you come to your own places.

## The Healths, or The merry Waffel.

*Longways for eight.*

Lead up a D. and back, set That again

First cu. and last meet, turn back to back, cast off, and going on the outside, the other four to come to your places on the inside, the other as much

Hands all backwards and go half round to the right, set That back again

First cu. and last meet, turn back to back, hands backward round to your places The other 4 as much

Change places with your own by both hands, then 1. and 2. the 3. and 4. man change, so the wo. doing the like, set Change back again to your places

First and last cu. meet, clap hands, hands across round to your places The other four as much   
Or this last passage thus; First man and last wo. meet and give right hands, first wo. and last man the like, then holding hands across, go round to your places The other four as much



Hockly in the Hole.

*Longways for as many as will.*

Lead up all forwards and back • That again :

Set and turn S. That again :

First man and last wo. meet and go back •

This as the first time :

The first wo, and last man as much :

First man arms with the last wo. and back again to his place •

As before :

First wo, and last man as much :

First man go down to the last wo. bring her up :

As before :

Last man come up to his own wo. lead her down, the 1. cu. following, and fall hindermost :

As before :



Jog on my Honey.

*Longways for as many as will.*



Lead up all a D, forward and back, set and turn S. — That again —

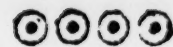
The first man with his back to the Presence take his wo. by both hands, pull her to him, then put her back between the 2. cu. the first man and second cu. hands and go round, the first wo. to the left — This forward, &c. —

The first man take his wo. by both hands, put her back on the outside, the 2. wo. into the 2. place, and there turn her — Then into the 3. place on the outside the 3. man, and so forward, &c.

The first cu. cross over, go behind the 2. cu. put them together that they may salute, then arm to the 2. place. This forwards to the rest.

The first cu. cast off and go on the outside, the 2. cu. walk forward and back (as in *Lavena*), arm in the 2. place — This forward to the rest, they doing the like, &c.

The Irish Lady, or Anniseed-water Robin. *Longways for as many as will.*



Lead up all a D. and back • That again :

First man and second woman go about into each others places • First woman and second man as much :

First cu. cross over, the man going on the inside, the 2. wo. into the 1. wo. place, and the wo. on the outside, the 2. man into the 2. place • Cross over, and go the man about the 2. man, and wo. about the 2. wo. into your places :

The 1. and 2. man change places by the right hands, we. doing as much, fall all four abreast, and lead up to the presence • Fall back a D. the first man cast off to the left, and fall into his own place, the 2. man following him, we. doing the like at the same time :

Set and turn S. • That again :

First man and 2. wo. change places, the other as much • Cast off and fall into the 2. place :

Hands across, round in your places • First man cast off, leading the second man about, and fall into his place, the first wo. doing the like :

First and third cu. change places each with his own, the first man and second wo. change places • First wo. and second man change places, set and turn S. :



## Jack Pudding, or Merry Andrew

*Longways for six.*

First and 2. cu. lead up a D. and fall back, whilst the 3. cu. lead up to the top between the other, first and 2. cu. lead up again and back, whilst the 3. lead down.

Sides all • That again ∴

Arms all • That again ∴

Third cu. lead up between the other, and casting off, go on the outside under their arms, cross over and under their arms, and fall to the bottom as at first, then the first four hands and round, and sit whilst the third do as much.

Men round and hold up their hands, we. under their arms, and turn their own, we. go round, and each man turn his own.

The 3. cu. lead under the 1. cu. arms and come face to the we. hands you four and round, the 1. cu. fall into the 2. place, the 3. cu. lead under the 2. cu. arms, and hands round, the 3. cu. fall into the 2. and the 2. into the first place •

## Jack-a-Lent.

Longways for six.



Lead up a D. forward and back • That again ∴ First man change places with the 2. wo. turn S. change with the last man, and turn S. • After lead up the wo. Do the like to every cu. doing the same ∴

Lead up as before ∴ First cu. cross over, fall into the 2. place, cross again, fall into the last place • All do this Change ∴

Lead up as before ∴ First cu. go under the 2. cu. arms, the last come up under the first, this forward and back to your places, cast off • Every cu. do this Change ∴

Lead up as before ∴ First cu. go down and turn each the last, then each the 2. • Cast off, every cu. doing the same ∴

Lead up as before ∴ Set and turn S. • That again ∴

First man turn the last wo. and to his place again • The first on each side go down to the last, take them by both hands, go once and an half about and stay below, the 2. turning his own • All do this Change ∴

Blue Breeches, or I'll love no more.

*Longways for as many as will.*

Lead up all forwards and back. That again. Men turn S. we. as much, men go about your we. to your places. We. turn S. men turn S. we go about your men, and to your places.

Sides all. That again. First man set to the 2. wo. and fall back, while your wo. turns the 2. man, as much to the 3. As much to the 4. turn your own below.

Arms all. That again. First cu. being below take both hands, slip up between the 4. cu. cross and turn each one of them with your right hands; as much to the 3. As much with the 2. turn your own above.



Lady Speller.

*Longways for as many as will.*

Lead up all a D. forwards and back, set and  
turn S. • That again :

Go all to the left hands cross the Room, faces all, set and  
turn S. • Change places all with your own we. set and  
turn S. • Change places all with your own we. set and  
turn S. • First cu. go down between the rest, they fol-  
lowing, come towards the left hand, to your places :

Sides all, set and turn S. • That again :

As before :

Arms all, set and turn S. • That again :

As before :

## Lord of Carnarvan's Jigg.

Longways for eight.



Lead up all a D. forwards and back • That again :

Each man and wo. go about each other, not turning your faces •  
That again :First cu. cross over and fall into the 2. place on the  
outside the 2. cu. the men on the outside the of the  
we. and the we. on the men's side • Cross over  
again and fall into the 3. place :Take hands with your wo. and leading her down between the last  
cu. cast off all and meet above, the first cu. in the first place, and  
the last cu. in the second place, and the third in the last place •  
Arms all •

Lead down forwards and back • That again :

Go about each other as before • That again :

The lowest cu. cross over as before :

Cast off as before.

Lead up all a D. and back • That again :

Go about each other as before • That again :

The uppermost cu. cross over as before :

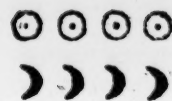
Cast off as before.

Lead down forwards and back • That again :

Go about each other as before • That again :

The lowest cu. cross over as before :

Cast off as before.

The Hemp dresser, or The London Maid. *Longways for as many as will.*

Lead up all a D. forward and back ◡ That again ∴ First man change places with the 2. wo. ◡ Then with the 3. man ∴ Then with the 4. wo. ∴ Then with the 5. man ∴ Then with the 6. and so to the last.

Sides all ◡ Lead up as before. As before, the we. doing it ∴ All do this, changing as before ∴

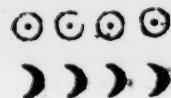
Sides all ◡ That again ∴ First cu. cross over, fall into the 2. place ∴ Cross again, fall into the 3. place ∴ Cross again, fall into the 4. place ∴ And so to the end, every cu. doing the like.

Arms all ◡ That again ∴ Turn your own wo. changing places ◡ Turn each the 2. ∴ Turn each the 3. ∴ Turn each the fourth, and so to the last, the rest following.



Lady lye near me.

*Longways for as many as will.*



Lead up forwards and back • That a- Set and turn S. • That again ∴  
gain ∴

First two on each side hands and go back, Go each behind the 2. and turn your own in the 2. place;  
meet again ∴ Do thus to the last, &c.

Sides all, that again ∴ Set and turn S. • That again ∴

First man and 2. wo. meet and take right Go half round, change places with your own in the co.  
hands • The other as much ∴ place • Thus to the last ∴

Arms all • That again ∴ Set and turn S. • That again ∴

First cu. meet, turn back to back • Go from Meet again, take both hands, flip between the 2. cu. and  
each other, faces again ∴ fall back; Do thus to the last, the rest following •

## Millifon's Jigg.

*Longways for six.*

Lead up all a D. forwards and  
back • That again ˘

First man take his wo. by both hands and four slips up and stand, the  
2. as much, the 3. as much, turn all S. ˘ Third cu. four slips down, the  
2. as much, first as much, turn all S. ˘

Sides all ˘ That again ˘

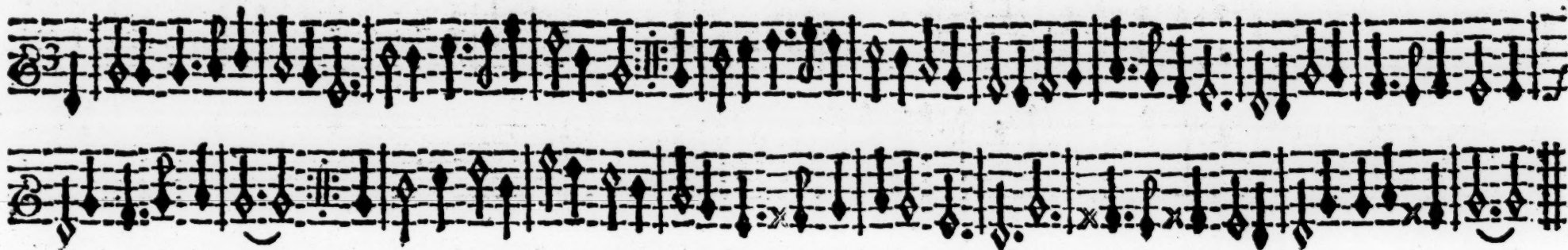
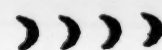
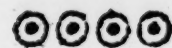
First cu. change places, the 2. as much, 3. as much, turn S. ˘ Third cu.  
change places, the 2. as much, first as much, turn all S. ˘

Arms all ˘ That again ˘

First man change places with the 2. wo. 1. wo. change with the 2. man,  
the last change with his own, turn S. ˘ First man change with the last  
wo. 1. wo. change with the last man, the other change, turn S. ˘

The Maid peep'd out of the Window,  
or The Fryer in the Well.

} Longways for as many as will.



Lead up a D. forwards and  
back. — That again. :

First cu. cast off and go to the lower end and stay there, the rest following, set and turn S. — All this back again to your places S. :

Sides all — That again. :

Men slip just before your we. and go a D. up, and fall on the wo. side, set and turn S. — We. slip before your men, go up, fall all to your own places, set and turn S. :

Arms all — That again. :

First man put back the 2. wo. by both hands, while the 2. man puts back the first wo. fall into each others places, all the rest doing the like, set and turn S. — All this again to your own places. :



## The merry Milk-maids.

*Longways for eight.*

Lead up all a D. forwards and back, First and 3. cu. meet your own, slip between the other, take hands  
set and turn S. • That again : acrofs and go round each four. • The other four as much :

Sides all, set and turn S. • That First man cast off, go to the lower end and stay, the rest following,  
again : the we. as much, set and turn S. • All that back again :

Arms all, set and turn S. • That Men back, and go the S. Hey • We. as much :  
again :



## Maiden-Lane.

*Longways for six.*

Lead up a D. forwards and back —  
That again :

All a D. to the left hand, back again —  
The S. Hey on each side :

Set and turn S. —  
That again :

Sides all — That again :

Back all, change places — That again :

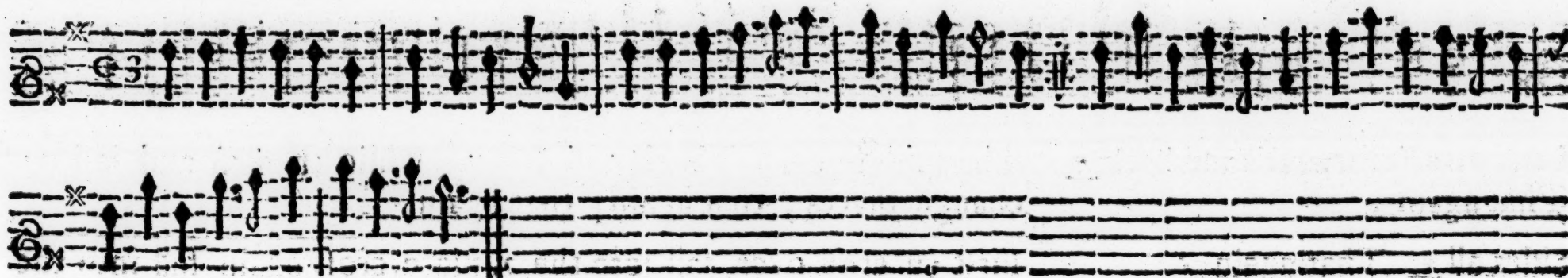
As before :

Arms all — That again :

First man change with the 2. wo. first wo.  
change with the second man, while the last  
changes with his own wo. — First man  
change with his own wo. your wo. change  
with the last man, while the 2. changes with  
his own wo. :

As before :

## The Milk-maid's Bob.

*Longways for eight.*

Lead up all a D. forwards and back • First four the S. Hey, while the last four do the like •  
That again ∴

Sides all • That again ∴ First cu. slip between the 2. while the 3. do the like with the  
last, change places with your own • That again ∴

Arms all • That again ∴ First man change places with the 2. wo. taking by the right  
hand, change places with the 2. man, the 3. man doing the  
like, then the other four as much ∴



The Night-piece, *or* The shaking of the Sheets.*Longways for six.*

Lead up a D. forwards and back •  
That again ∴

The middle cu. fall back and slip up, while the first and last cu. change places; that again; that again ∴

Sides all • That again ∴

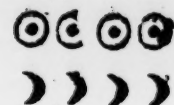
First cu. cross over, fall into the 2. place, cross again, fall into the last, the next cu. as much, the next cu. as much •

Arms all ∴ That again ∴

First man change places with the 2. wo. first wo. change with the 2. man, while the last changes with his own; then change with the last wo. your wo. change with the last man, while the other changes with his own; set all, and turn S. •

The new Bo-peep, or Pickadilly.

*Longways for as many as will.*



Lead up all a D. forwards and  
back. That again.

We. go all to the wall and stand, men go up to your own we. and peep  
four times on each side behind them, fall to your places all and turn  
S. Then men go to the wall and stand, we. go up to your backs  
and peep four times, then fall to your places and turn S.

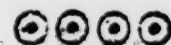
Sides all. That again.

As before, the men going first.

Arms all. That again.

As at the first.

Maiden fair.

*Longways for as many as will.*

Lead up all a D. and back • That again : Set and turn S. • That again :

First man and 2. wo. meet a D. and back •  
then the first wo. and 2. man as much :

The 1. man change with the 2. he into her place, and she into his • The 1. wo. and 2. man as much : Do thus to all, the rest following.

The 1. man take the 2. man in his right hand,  
and the 1. wo. the 2. wo. in the left hand,  
and meet a D. and back • That again :

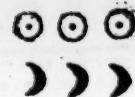
Then meet and go through between each other, the uppermost man about his wo. and the 2. man between the 1. wo. and his own, and turn your faces each to your own, being in the 1. cu. places • Then take hands and go half round, and fall the 1. cu. in the 2. cu. places : Do thus to all, the rest following.

First man take his wo. in his left hand, and  
2. man take his wo. in his right hand, and fall  
back a D. and meet again • That again :

First man cast off, his wo. casting off at the same time into the 2. place, the 2. cu. following them till they come to their own places • Cast off again, and stay the 1. cu. in the 2. cu. place : Do thus to all, the rest following.



## Picking of Sticks

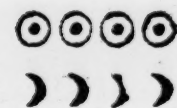
*Longways for six.*

Lead up a D. forwards and back • That again ∴ First man change places with the 2. wo. then with the last man ∴ Lead up as before, then the wo. change as the man did, every cu. doing thus.

Sides all • That again ∴ First cu. slip down between the 2. they slipping up, then the 2. slip down and the first up ∴ All this again, the last cu. crossing over below, go up and cross above, fall to your places ∴ Then the four last slip, and first cu. cross about ∴ ∴

Arms all • That again ∴ The we. standing still, men going the Hey between them, the last man going about the middle wo. Do thus three times over, then go quite round all the we. to your places ∴ ∴ We. as much ∴ ∴

## Paul's Steeple.

*Longways for as many as will.*

Lead up all a D. forward and  
back, set and turn S. That  
again :

First man take his wo. into his left hand, lead her down to the 2. wo. take the 2. wo. in his  
right, and slip up with them into the first place, cast off the 2. wo. and then his own, and  
turn off into his place : This forward to all the we. :

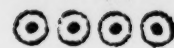
Sides all, and turn S. That  
again :

First man take his wo. in his left hand, lead her down to the 2. wo. take the 2. wo. in his  
right hand and slide up with them, kiss the 2. wo. hand them with your own wo. hand  
and let them go, turning off into your place : This forward to the rest :

Arms, set and turn S. That  
again :

First man take his wo. in his left hand, lead her down to the 2. wo. take the 2. wo. in your  
right hand, and setting them back to back in the middle, kiss the 2. then your own wo.  
turning off into your places. This forward to the rest.

Petticoat wag, or The Taylor's Daughter. *Longways for as many as will.*



Lead up forwards and back, turn  
back to back, faces again. — All that  
again. —

First man cross and go behind the 2. wo. the first wo. going behind  
the 2. man, peep twice at each other, fall into the 2. place on your  
own side. — Do thus to the last, the rest following in order.

Sides all, and as before. — That  
again. —

First cu. cross between the 2. fall into the 2. place, cross again, fall  
into the 2. place on your own side. — Do thus to the last, the rest  
following in order. —

Arms all, and as before. — That  
again. —

The two first men take both hands, change places, the we. as much,  
set and turn S. — Do thus to the last, the rest following.



## The Shepherd's Daughter.

*Longways for eight.*

Lead up forwards and back :— First two men and last two men hands, and Turn each others  
 That again :— lead to each wall, we doing the same, change wo. :— Turn your  
 hands and meet all :— First and 3. men lead own :—  
 up, the other leading down, change hands  
 and lead the co. way :—

Sides all • That again •	As before :	As before :
Arms all • That again :	As before :	As before :

New new Nothing.

*Longways for as many as will.*

Lead up all a D. back all, proffer a little to slip to the left, each change places with his wo. •

Lead down, back all, slip a little to the right, change places •

First man change with the 2. wo. and the 2. wo. with the first wo. then the first man with the 2. man, and the 2. man with the first wo. •

First and 2. man change places by both hands, then the wo. as much, first man and wo. lead up between the 2. cu. into the first place, cross over and go on the outside into the 2. place, change places.



Sweet Kate.

*Longways for as many as will.*

Lead up all a D. forwards and  
back . That again :

Set your right foot to your woman's, then your left, clap your wo.  
on her right hand, then on the left, wind your hands and hold up  
your finger, wind your hands again, and hold up another finger of  
the other hand, then turn S. . All this again :

Sides all . That again :

As before :

Arms all . That again :

As before :



## Mall Peatley.

*Longways for eight.*

Lead up all a D. forward and  
back. That again:

First man set to the first wo. then to the second, and Hey with the two  
last we. and stay in the last place, the last man at the same time setting  
to the two last we. Hey with the two first, and stay in the first place.  
This back again to your places:

Sides all. That again:

This as before, the first and last we. doing it as the men did before:

Arms all. That again:

The first man and wo. do this as before, and stay in the last place. Or  
do this back again, cast off and meet below:

Blue Petticoats, or Green Garters.

*Longways for as many as will.*

Lead up all a D. forward  
and back • That again :

First cu. slip down into the 2. place on the outside, the 2. cu. slipping  
up, take hands all four and go round : Do as much to the next cu, and  
so to the last, every cu. doing the like.

Sides all • That again :

First cu. meet, change places • Slip each to the second place and cross  
over : Do thus to the last, the rest following and doing the like.

Arms all • That again :

First man and 2. wo. meet and stand, the other as much • Go half round  
and change places with your own : The rest following and doing the  
like,

## Step stately

*A long Dance for 3, 5, 7, or 9 Couple.*

Lead up all a D. change places each with his own, keeping your faces still to the presence, the men slipping behind the we. and the we. before the men, face all to the wall • Men hands, and we. hands, first man and second wo. lead all the rest round to the bottom, facing all to the presence :

The first man and wo. being in the middle, lead up all abreast a D. and back • We. slip before the men to the right, and men behind the we. to the left, going a compass to their places as at first :

The first cu. lead up a D. change hands, and lead down a D. • Take hands with the 2. cu. and all four half round, 1. man and 2. wo. change places :

The 2. we. lead up between the second, then crossing over, the 1. wo. go behind the 2. man, and the 2. behind the 1. • Men change over by the right hands, then giving left hands to their own we. turn the 1. cu. into the 2. place, and the 2. into the 1. :

First cu. cross over, meet in the 2. place, change places • The three uppermost men, and the three we. hands, fall a D. back, 2. and 3. cu. change each with his own, while the 1. cu. meet, then fall a D. back again three and three :

Now standing as in *Greenwood*, the 1. man between the 2. and 3. wo. and the 1. wo. between the 2. and 3. man, the 1. cu. lead up, cast off and meet below, whilst the 2. and 3. we. and the 2. and 3. men change places • The 1. cu. being in the 3. place, arms, whilst the other four take hands and go half round to the left :



## Scotch Cap, or Edinburgh Castle.

*Longways for six.*

Lead up, back again. — The two upper we. fall back, and the two lower men fall back, cross over, then  
 That again. — the first man and the lower wo. cross over, then the two upper men fall back,  
 and the two lower we. cross over, then the other cross over as before, these  
 three times over. —

Sides. — That again. — Three men and three we. joyning hands, fall all back and meet all, men turn  
 your faces one towards another, we. doing the like, the two ends on each side  
 arms, while the middle with his own, then fall back, then turn your backs to-  
 gether, and every one turn his own.

Arms. — That again. — Three men slip up, and 3 we. slip down, then the lower man gives his right hand  
 to the 1. wo. and so go into your places by hands, then the we. slip up and the  
 men slip down, and the first and last give hands to your places as before. —

## Soldier's Life.

*Longways for as many as will.*

Lead up all a D. forwards and back, set and turn S. — That again — First man set to his own wo. then set to the 2. man, turn the 2. wo. — Set to the 2. wo. then to the 3. man, turn the 3. wo. — Set to the 3. wo. then to the 4. man, turn the 4. wo. — Do thus to the last, your wo. following you in the same manner. Every cu. do thus.

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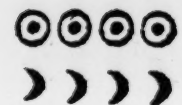
First man lead down his wo. a D. then give his right hand to the 2. wo. while his wo. do the like to the 2. man, turn them, and then your own **with your** left hand; the same forward, till you come to the bottom.

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First man go about the 2. wo. while his wo. do the like to the 2. man, they meet and go about one another and turn, taking hands; the same again till they come to the bottom,

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## Green-Goose Fair, or Solomon's Jigg.

*Longways for eight.*

Lead up all forward and back,  
turn S. — That again —

First cu. cast off, meet below and come to your places between the  
rest — Last cu. go up on the outside, and come down to your places  
between the rest —

Sides all, and turn S. — That  
again —

First cu. go down between the rest and come up on the outside —  
Last cu. go up between the rest, go down on the outside —

Arms all, and turn S. — That  
again —

First cu. go down the S. Hey on their own sides and come up again,  
the rest standing still —



Skellamefago, or Don Pedro.

*Longways for as many as will.*

Lead up all a D. forwards and back, set and turn S. • That again : First cu. arms once and an half between the 2. in the 2. place, set each to the 2. cu. and change places with your own : Do this Change to the last, the rest following.

Sides all, set and turn S. • That again : First cu. slip down between the 2. turn each your own, then turn each others wo. turn your own again : Do this to the last, the rest following.

Arms all, set and turn S. • That again : First four take hands across and go round, first man change places with the 2. wo. first wo. change places with the 2. man, then change both with your own : Do this Change to the last, the rest following.

## The Spanish Gypsie.

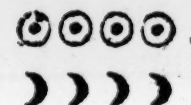
*Longways for eight.*

Lead up forward and back. That again. Turn all back to back, faces again, go all about your we, not turning your faces, that again the other way. First and last cu. meet a D. back again, turn all back to back, faces again, go about each other, not turning your faces, the other way as much. The other four as much.

Sides all. That again. Turn back to back, faces again, go about your own as before. First and last cu. meet and go back, turn back to back, faces again, take hands and go round, back again. Then the other four as much.

Arms all. That again. Turn back to back, faces again, go about your own as before. First and last cu. meet, back again, turn back to back, faces again, right hands across and go round, then left round. the other four as much.

Trenchmore.

*Longways for as many as will.*

Lead up all a D. forwards and back :: Cast off, meet below and come up, do so :: First cu. go down under the 2. cu. arms, the 3. come up under the first. Do this forward and back \_ or ::

First man set to the 2. wo. then to his own, then to the 3. wo. then to his own, then to the 4. wo. then to his own, and so to all the we. and men, then your wo. do the same; then arm them as you set to them, arming your own, then your wo. as much.

Lead up again, then turn your wo. with your right hand, and the 2. with your left, your wo. falling as you turn till you come to your place, then your wo. do the same, you following her, the rest doing these Changes.





## Shepherd's Holiday, or Labour in vain.

*Longways for six.*

Lead up all a D. back,  
cross over. Lead down,  
back again, cross over.

The first man slip before the 2. man, while his 1. wo. before the 2. wo. then the last man slip behind the 2. man, while his wo. behind the 2. wo. then all six turn round about to the left hand into their places, then the last cu. do as the first, and the first as the last.

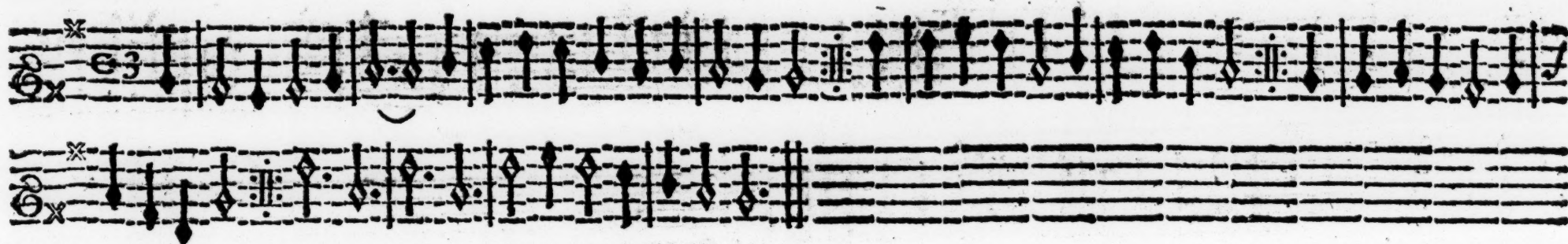
Sides, back again, cross  
over. That again.

Three men and three we. back, joyning hands, meet three men, hands and go round, we. doing the like, men and we. back as before and meet, hands backward and go round as before.

Arms as you sided.

The 1. man cross into the 2. wo. place, and his wo. into the 2. man's place, &c.

Row well ye Mariners.

*Longways for as many as will.*

Lead up a D, forwards and back. That again.	First man two slips cross the Room one way, the wo. the o- ther. Back again to your places.	Fall back both. Meet a- gain.	Clap both your own hands, then clap each others right hands against one anothers, clap both your own hands again, then clap left hands, then clap both hands again, then clap your breasts, then meet both your hands against one another. The same again, only clap left hands first.
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First man sides with the next wo. and his wo. with the next man, doing the like till you come to your own places, the rest following and doing the same.

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## The Garland, or A Summer's Day.

Longways for six.



Lead up all a D. forwards and back, set  
and turn S. — That again —

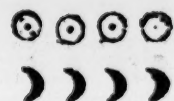
The men take all hands, and the we. hands, meet all a D.  
back again ; the first on each side go under the others Arms  
on their own side, and meet below — Hands again, and the  
next cu. as much — Hands again, and the next cu. as much —

Sides all, set and turn S. — That again — As before —

Arms all, set and turn S. — That again — As before —



Under and over.

*Longways for as many as will.*

Lead up all a D. forwards and back, set and  
turn S. — That again —

First cu. meet and back, turn once and a half by both hands  
— Set each to the 2. and go back, turn by both hands —  
Do thus to the last, the rest following.

Sides all, set and turn S. — That again —

The first and 2. on each side hands and go back, meet and  
cross over, take hands behind you, go half round into each  
others places — Do thus to the last.

Arms all, set and turn S. — That again —

First cu. meet, fall back, and fall to the 2. place, cross over  
between the 2. cu. Do thus to the last, the rest following.

## The Lord Chamberlain's Delight.

*Longways for as many as will.*

Lead up forwards and back, fall back  
 w D. meet again, set and turn S. •  
 All this again :

First cu. meet, and cross over to the second, take them by both hands, put them back, set them face to face, fall into the second place and cross over • Do this to the last :

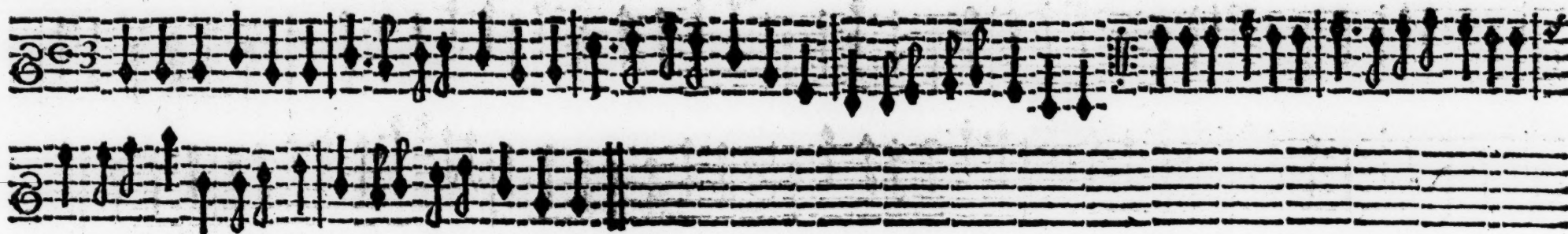
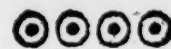
Sides all, and all again as before •  
 That again :

First four hands and round, first cu. meet, take hands and slip down between the second, set and turn S. • Do this Change to the last, the rest following.

Arms all, and all as before • That  
 again :

First four cast off and come to your places, the first man and 2. wo. change places, the other do the like, then change both with your own • Do thus to the last :

## The Lady Murray's Delight.

*Longways for as many as will.*

Lead up all a D. forwards and  
back. That again.

First man and 2. wo. change places, 1. wo. and 2. man change, then the  
1. man change with his own, the 2. as much. Do thus to the last, the  
rest following.

Sides all. That again.

First cu. change with their own, the 2. as much, hands and go half round  
into each others places. Do thus to the last, the rest following.

Arms all. That again.

First four hands and go round, 1. cu. meet and take hands, slip into the  
2. place. Do thus to the last, the rest following.



## Catching of Fleas.

*Longways for as many as will.*

Lead up all forwards and  
back. That again.

First cu. meet and take right hands, then go over and slip into the 2.  
place, change places again. Do thus to the last.

Sides all. That again.

First cu. cross over between the second cu. cross over again between  
them, cast off all four and come to your places. The rest doing the  
like Change.

Arms all. That again.

First cu. fall down into the 2. place on the outside, back again to your  
places, take both hands, slip down between them, turn S. This Change  
to the last.

## The Phoenix.

*Longways for eight.*

Lead up all a D. forwards and back • That again :

Set and turn S. • That again :

First man go down on the outside of the wo. to the last, the rest following. Take every man a wo. by both hands • Put the we. a D. backward and forward :

Back all, change places • That again :

We. go down and do as the men did :

Back and change places as before.

First cu. cross over and go to the lower end, the 2. cu. following and not cross, the 3. cu. cross and follow, the 4. not cross, take hands all in a ring • Go all round :

Set and turn S. • That again :

Turn the co. wo. • Men hands and go round :

We. meet and turn S. • Men as much :

Turn your own • We. hands and go round :

Men meet and turn S. • We. as much :

Four on each side the S. Hey :

Set and turn S. • That again :

As before, four cross and four not cross • Lead up, cast off and come to your places :

Set and turn S. • That again :

Saturday Night and Sunday Morning. *Longways for as mnny as will.*



Lead up all a D. forwards and back. • That again ∴ Set and turn S. • That again ∴

First and second cu. go about your own, not turning your faces • Men the like about each other, and we. about each other ∴

First man and 2. wo. change acrofs, 1. wo. and 2. man as much • Each change with his own, set ∴ So forward, the rest following in order.

First man take his wo. in his left hand, and lead her downward under the 2. cu. arms, lead up again, the 2. cu. coming under your arms • First man take the 2. man by the left with his right, and casting off, come to your places, we. doing the like at the same time.

Change places with your own, men change places, we. changing at the same time • Change each with his own, set ∴ And so forward to the rest ∴

First and second cu. meet, men hands, we. hands, lead to the wall • Meet again, take your own we. and lead from each other.

Change with your own, men change, and we. change at the same time • Change again with your own, set ∴ And so on to the rest ∴



## The Whiff.

*Longways for six.*

Lead up a D. forward and  
back, set and fall back •  
That again •

The 2. man lead in the first man between the two first we. cast off, fall to  
your places and arms • Then lead in the last man between the two last we.  
fall to your places and arms • Then the middle wo. do as much •

Sides all, set and fall  
back • That again •

The 2. cu. lead up between the first, cast off, fall to your places, turn your  
own • As much between the last cu. • Then lead in between them as before.

Arms all, set and fall  
back • That again •

The 2. cu. cross over between the first cu. cross over again between them,  
fall to your places • Then as much between the last • Then lead in be-  
tween them as at the first.

## Woodycock; or The Green Man.

*Longways for six.*

Lead up all a D. forwards and back . That again :

Set and turn S. . That again :

The 2. cu. lead up between the first, cast off and come to your places . As before :

lead down between the last cu. and as much :

Sides all . That again :

As before :

The 1. man cross over and go about the 1. wo. while the 2. wo. goes about the last man, and turn to your places . Then 2. man about the last wo. while the 2. wo. go about the first man, and to your places :

Arms all . That again :

As before :

Men the S. Hey :

As before :

We. the S. Hey :

As before :

The D. Hey all :

As before :



What you please.

*Longways for as many as will.*



Lead up all, fall back, that again; set to your own, fall back, that again. The 1. man cross over with his wo. then take the 2. wo. by the right hand, the 1. wo. take the 2. man by the right hand, and fall back.

Meet your own and fall back, 1. man go in the Figure of 8 about the 2. man, and 1. wo. go in the figure of 8 about the 2. wo. and down in the 2. cu. place, set to your own and fall back, the rest following and doing the same.

The 1. cu. cross over and fall back, and the 1. man take take the 2. wo. by the right hand, the 1. wo. take the 2. man by the left hand, and lead up all four abreast and fall back.

The 2. cu. go in the Hey, the 1. following the Hey down into the 2. cu. place, and arms with your own, the rest following and doing the same.

The 1. cu. fall back and slip down, the 2. cu. slip up into the 1. cu. place, the 1. man cross over with the 2. wo. and change places, the 1. wo. cross over with the 2. man, and change places.

Hands half round all four and fall back, set to your own and fall back, the rest following and doing the same.



## The Twins.

*Longways for eight.*

Lead up all forwards and  
back. That again.

First and last cu. take right hands across and go round, changing places, while  
the other four go back, meet and turn their own. All this again.

Sides all. That again.

First four cross with your own we. then 1. and 2. cu. meet and stand even,  
then change places with your own in the co. place, the last four doing the  
same. All this again.

Arms all. That again.

First four hands and half round, set and turn S. The other four as much.  
All this again.

## Watton Town's End.

*Longways for as many as will.*

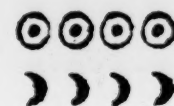
Lead up and fall back, jump up all to your own and turn round S. That again.

The two first men and the first wo. fall back from your own and meet, jump up thrice to your own, and the first cu. cast off into the 2. cu. place, while the 2. cu. slip up into the first cu. place. Do this to all, the rest following :-

The first man and second wo. change places, and then the first wo. and second man change places and jump up thrice to their own, and then change places with your own, the rest following :-

The first and second cu. take hands and go half round and jump to your own, then change places with your own. Do this to all, the rest following :-

## Spring-Garden.

*Longways for eight.*

Lead up forwards and back. • That  
again. :

Four to one end and four to the other, hands half round and fall  
back from one another and change places, men in the middle,  
and the ends with their own. • This again. : Then all again.

Men change back to back, and we  
the like, change each with his own  
• That again. :

Cast off at both ends, the 2. follow the 1. and the 3. and 4. set  
to them you meet, and change places with them. • First and 2.  
lead down, the other up, and change places. : All this again.

Lead to the wall forward and back  
• Turn off, and change each with  
his own. :

First and last cu. meet, and the 2. and 3. fall back, the men arm  
in the middle, and the ends with their own. • This again. : Then  
all again.



## Abergenny.

## Longways for eight.



Lead up and fall back, that again - Set and fall back, that again.

The first and last cu. cast off into the middle, the 2. cu. slip up, and the 3. cu. slip down at the same time, the 2. and 3. cu. cast off, and back again into their own places at the same time.

The 1. cu. take hands betwixt the 2. cu. and the last cu. take hands betwixt the 3. cu. and meet the 1. and 2. cu. all of abreast and fall back, the 1. man turn the 2. man up into his place, and the 1. wo. turn up the 2. wo. into her place, the last man turn down the 3. man into his place, and the last wo. turn down the 3. wo. into her place all at one time, the 2. and 3. cu. do the like.

The 2. and 3. cu. hold up hands, and let the first and last cu. go under into their places, the first and last man lead out to the wall, and the first and last wo. lead out to the wall, and the 2. cu. lead up, and the 3. cu. lead down, all lead back again at one time, change places all with your own, and turn round S. The 1. and 2. cu. hand half round, the 1. cu. change place with the 2. cu. and the last cu. change places with the 3. cu. all at one time, and the 3. cu. do the same all over.

The first and last cu. meet and change places with their own, 2. cu. slip up, and the 3. cu. slip down, the 2. cu. cast off into the 1. cu. places, and the 3. cu. cast off about the last cu. into the last cu. place, and stand all at one time, the 1. man change places with the last wo. and the 1. wo. change with the last man, the first and last man and first and last wo. give right and left hands to the next, the 1. cu. turn into the 2. cu. place, and the 3. cu. turn down into the last cu. place, the 2. and 3. cu. doing the same.

Simple Simon, or Huddle-duddle.

*Longways for eight.*

Lead up all forward and back. That again.

First man put back the 2. wo. by both hands and change places with her, the 2. man doing as much with the first; then we. do the same to the men.

First and 2. man arms with each others wo. and stay in each others places; we. do the same to the men.

First cu. cross over behind the 2, then the 2, behind the 1. the 1, honour and salute, cast off into the 2. place.

## The New Royal Exchange.

*Longways for as many as will.*

Lead up all and fall back, that again  $\therefore \therefore$  Set to all your own and fall back, then arms all with your own  $\therefore$

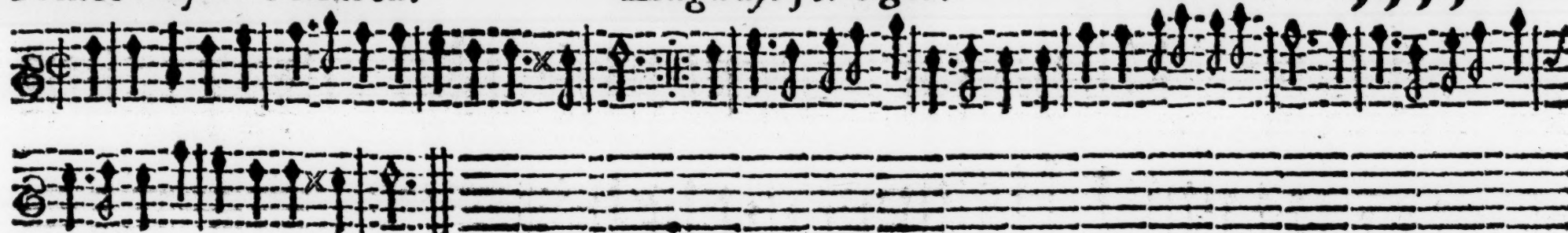
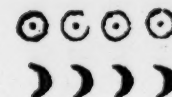
The two first men take hands, and the two first we. take hands, and fall back from your own, then meet them and change places with them and turn round S. the first man and second wo. turn back to back, and then the first wo. and 2. man turn back to back, then all four take hands behind them and go half round  $\therefore$  Do this to all the rest  $\therefore$

The first and second men, and the first and second we. take hands and fall back, then meet, and the 2. man take the 1. wo. with his right hand and walk half round, till the 1. man go into the 2. wo. place, then the 1. man and 2. wo. change places and give their right hands to their own and go half round, till the 1. cu. comes into the 2. cu. place, and the 2. cu. into the 1. cu. place. Do this to all, the rest following  $\therefore$

The 1. and 2. man, and the 1. and 2. wo. fall back from your own, then meet the 2. man and 2. wo. turn back to back, then the 1. man and wo. change places, and the 1. man take the 2. wo. by both hands, and change places with them, the 1. man and 2. man being in each others place, and the two 1. we. in their own places, then the 1. and 2. we. cross over to their own, and arms with them. Do this to all, the rest following  $\therefore$



## Prince Rupert's March.

*Longways for eight.*

Lead all round to the right hand,  
and come to your places again.

First man turn down to the right hand and stand before the last wo.  
2. man before the 3. and the 3. before the 2. wo. your faces all to  
the left hand and march towards the wall, and change places with  
the we. Do this again till you come to your places.

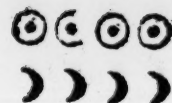
Lead all round to the left hand,  
and come to your places again.

The we. do as the men have done, only they must go down behind  
the men, and stand as the men did before them. This again till  
you come to your places.

Lead all round to the right hand  
as at the first.

Men march all on the outside of the we. the we. marching down on  
the outside of the men, open all a D. and close again. The we.  
march up to their places on the outside, and the men in the inside,  
the we. open all and close again.

## The Duke of Lorrain's March.

*Longways for as many as will.*

Lead up all and fall back, that again : Set to your own and fall back, then arms with your own : :

The first man and second wo. walk round their own and stand before them, then go on the Hey till the 1. wo. and 2. man meet each other, then give right hands to each other, and left hands to your own, the 1. cu. being in the 2. cu. place, and the 2. in the 1. cu. place, then take hands all four and go round. Do this to all, the rest following : :

The two first men take hands and go to the wall, and their we. following them, and fall back betwixt them, then take hands and fall back, and the first and second man give hands behind them and go half round, the 1. cu. being in the 2. cu. place, and the 2. cu. in the 1. cu. place, then arms with your own. Do this to all, the rest following : :

The two first we. lead to the wall, and their men follow them and fall betwixt them, then the 1. wo. and 2. wo. lead their men round into their own places, the 1. man and 2. wo. change places, and the 1. wo. and 2. man change places, then take hands all four and go half round, and the 1. cu. cast off into the 2. cu. place. Do this to all, the rest following.

## The Cuckow, or Smith's Rant.

*Longways for as many as will.*

Lead up and fall back, that again. Set to your own twice, and arms with your own.

First man meet his wo. and turn round S. change places, and turn round S. clap your wo. first with the right hand, then with the left hand, and fill up and turn round S. and arms with your own once round. Do this to the rest, going down on the co. side, the rest following.

The first man take his wo. by the left hand and hold up hands, and let the 2. wo. go underneath, and change places with his own wo. and the two we. hold up hands, and let the first man go underneath into his own place, and the two we. change places into their own, the first man and the two first we. clap hands, fill up, and stamp with the right foot and turn round S. and hands round into your own places. The 1. cu. do the same to the 2. man, and hands half round all four, and change places with your own, the rest following.

The first cu. meet the 2. and turn round S. the first cu. change places with the 2. cu. and turn S. the first man put the 2. man into the first wo. place, and the 2. wo. put the first wo. into the 2. man's place, and turn back to back and clap hands, fill up, and the 1. man arms with his wo. by the right hand, and turn her down into the 2. cu. place, the rest following.



The Slip.

*Longways for as many as will.*



Honour to the Presence • Honour to your own :

The two first men hands, and the two first we hands, and fall back from each other, men and we. open, close again, and change places each with his own • Fall back again, open, close, and change places as before :

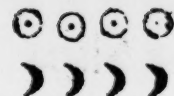
First man lead his wo. down half way, and honour to her • Lead her to the bottom, and honour to her :

Then take hands with the last man, his woman taking hands with the last wo. fall back from each other, open, close, and change places as before, the four uppermost doing the like at the same time • That again as at the first :

Second man lead down his wo. as before :

That as before, the rest following in order.

## Tóm Tinker.

*Long ways for as many as will.*

Lead up all a D. change places with your we. keeping them still in your hand, faces downward. Lead down a D. change places as before, facing to the Presence.


First man slip down before the 2. man, then the 1. wo. slip down between the 2. wo. the 1. cu. turn off round into the 2. place, and the 2. into the 1. place. The 2. cu. do as much to their places.

First man march towards the wall, his wo. following him, while the 2. wo. marches towards the other wall, the man following her, 1. man take his wo. in his right hand, facing to the Presence, fall back a D. while the 2. man takes his wo. in his left hand, facing downward, falls back a D. now in the 1. cu. being in the 2. place, and the 2. in the 1. meet and pass through, the 1. man cast off to the left hand, and fall into the 2. place of the two, side, his wo. following him, while the 2. wo. casteth off and falls into the 1. place, her man following her.

First man and 2. wo. cross over, the first man going about the 2. man to his place, and the 2. wo. about the first wo. First man and 2. wo. take both hands, the first wo. come in between your arms, the 2. man as much, kiss and arm each with his own, the 1. cu. in the 2. place, and the 2. cu. in the 1. place.

## The Gossips Frolick.

*Longways for as many as will.*

Lead up all and fall back  Turn round S. back again, set to your own and fall back, arms with your own.

The first cu. cast off into the 2. cu. place, and the 2. cu. slip up and change places with his own, the first man and second wo. and the first wo. and second man meet, set, then set to your own, the first cu. lead up betwixt the 2. cu. and change with his own, the first and second men, and the first and second wo. change places, then change with your own. Do this to all, the rest following.

The first and second cu. meet and fall back, turn round S. turn back again, walk round all four till the first man comes into the second man's place, then take the second wo. by both hands and turn her quite round, while the first wo. goes into the second wo. place, and the first man into the second man's place. Do this to all, the rest following.

The first co. man change places with his wo. the 1. man go on the outside of the 2. wo. and stand before her, and the 1. wo. go on the outside of the 2. man and stand before him, the 1. man set to his wo. whilst the 2. man and 2. wo. walk to the wall, then meet the co. the 1. man lead up his wo. and change places, and cast off into the 2. co. place, whilst the 2. cu. lead up. Do this to all, the rest following.



## The Devil's Dream.

*Longways for as many as will.*

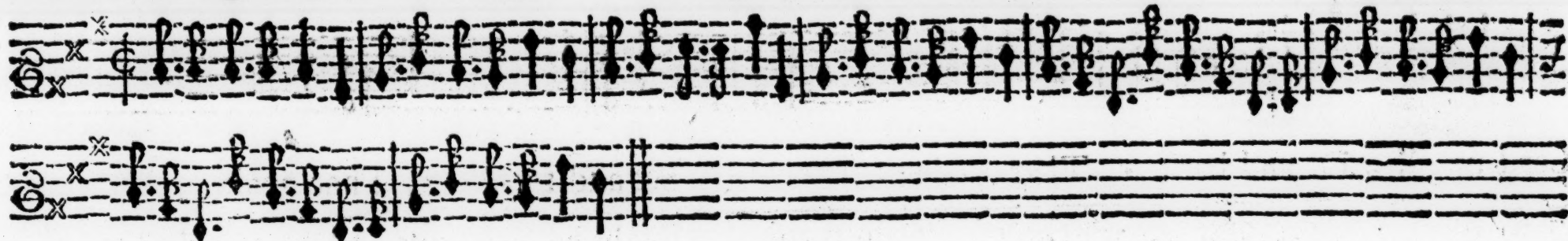
Lead up all and fall back ∴ That again ∴ Set to your own and fall back • That again ∴

The 1. cu. take hands and meet the 2. cu. and the 1. man take hands with the 2. man, and the 1. wo. with the 2. wo. and fall back from your own ∴ Two first men meet their we. and change places with them ∴

The 1. man change places with the 2. wo. ∴ And the 1. wo. with the 2. man ∴ And turn S. Do this to all, the rest following ∴

The 1. man take hands with the 2. man, and the 1. wo. with the 2. wo. the 1. man pull up the 2. man, and the 2. wo. put back the 1. wo. then the 1. wo. fall back against the 2. man's back ∴ Then the first man put back the second man on the co. side, and the second wo. put back the first wo. on the co. side, and fall back ∴ Then the two men and two we. change places and fall back ∴ Then meet your own from each other and change places ∴ Do this to all the rest ∴

The 1. cu. meet the 2. cu. and take hands and fall back on the outside of them ∴ Then lead up all of abreast and fall back ∴ Then take hands round all four and go half round ∴ Then meet your own and change places ∴ The rest doing the like ∴

Punk's Delight, [*The new way*]*Longways for as many as will.*

Lead up all a D. forwards and back, that again. Set, that again.

First man cross over, and taking the 2. wo. by both hands, turn her half about with her back inwards, then put her back into the 2. place, while your we. do the like with the 2. man into the 1. place, flip through each other, hands all four round, then the 1. cu. arms in the 2. place, whilst the 2. cu. arms in the 1.

First man going on the outside, and his wo. on the inside, the 2. wo. meet behind her, then the 1. man going on the inside, and his wo. on the outside, the 2. man meet behind him, then the 1. cu. and the 2. man right hands across and go round, then the 1. cu. and the 2. wo. right hands across and go round, the 1. cu. falling into the 2. place.

First man going on the outside the 1. wo. the 2. man following him, the 1. man go through between the 1. and 2. we. and march to the wall, the two we. taking hands and following him, the 2. man behind them, then facing back, follow the other man to the other wall, then meet, cast off to the right, your own we. following you, and stay the men in the we. places, and the we. in their men's places by the right hands, we. doing the like, each change with his own by the left hand.

## Lady Cullen.

*Longways for as many as will.*

Lead up all a D. and back • That again ∴

Set and turn S. • That again ∴

First cu. cross over and fall on the outside into the 2. place, and change places ∴ The first four hands all abreast, and lead up to the Presence, and fall back ∴

Right hands across and go round all four ∴  
Left hands across and go round, back again ∴

First cu. cast off, and fall into the 2. place, slip between the 2. cu. the 1. man standing before the 2. man, and the 1. wo. before the 2. wo. • The 2. cu. cast off and fall between the 1. stand as before ∴

The 2. cu. take both hands and slip up, whilst the first cu. take both hands and slip down, holding hands so still, both cu. slip together ∴ Set and turn S. ∴

First cu. cross over and fall on the outside into the second place ∴ The first four hands abreast and lead up to the Presence, and back again ∴

Each face to his own and clap your hands, we. arms, whilst the men arms ∴ Arms each other with his own, the 1. cu. in the 2. place, and the 2. cu. in the 1. place ∴



## Lady Banbury.

*Longways for as many as will.*

Lead up and fall back : That again : Set to your own and fall back, that again : The 1. cu. cast off into the 2. cu. place : The 1. man and his wo. change places, the 1. man and 1. wo. take the 2. man's wo. by the left hand, and fall on the outside of them : The 1. man lead down the 2. wo. and the 1. wo. lead up the 2. man and fall back, the 2. man and 2. wo. take right hands across, and hold the 2. man and 1. wo. with their left hands and go half way round, and change places with your own, the 1. cu. being in the 2. cu. place : Do this to the rest.

First man take the 2. man by both hands, and the 1. wo. take the 2. wo. by both hands, the 1. man pull up the 2. man, and the 1. wo. put back the 2. wo. the 1. man clap the 2. man and 1. wo. back to back, whilst the 1. and 2. wo. change places on the outside of the 1. wo. and 2. man : The 1. wo. and 2. man slip to their right hands, then the 1. man and 2. wo. change places betwixt the 2. man and 1. wo. then give right hands across and go half round, and change places with your own. Do this to the rest.

First man stand before his wo. then the 2. man stand before his wo. : Then walk up the 1. and 2. cu. behind each other and fall back, the 1. man slip to his right hand and his wo. to her left, then the 2. man slip to his right hand and his wo. to her left, then the 1. cu. cast off into the 2. cu. place whilst the 1. cu. leads up, then change places with your own. Do this to the rest,

Amarillis.

*Longways for as many as will.*

Lead up and back, that again. Then set to your own wo. and fall back, and turn her about.

Cross over with your own wo. into the second place, the second Cu. leading up between, the second Cu. doing as much. The first man crossing over with the second wo. the first wo. crossing over with the second man, then take all hands and go quite round. Do this to the last.

The second cu. lead up and slide out from your own, fall back and slide in. The first man takes his wo. by the right hand and leads into the second place, then cast off into their own place and meet, then cast off into the second place. Do this to the last.

**Black Jack.***Longways for as many as will.*

**Lead up all, and down. That again; set to your own and fall back. That again.**

The first man casts off and goes round, the 2. man and 2. wo. follows him into their own places, the first wo. and 2. man does as much. The first cu. leads down the middle and back again, and then cast off into the 2. place and foot it. Do this to the last.

The first man take his wo. in his left hand, and the 2. wo. in his right hand, and lead to the wall and back, then turn about and take the 2. man and lead to the wall and back. Take all hands and go half round and foot it, go back again, the first cu. cast off into the second place. Do this to the last.

The first cu. cast off into the second place, take hands, and lead up all abreast and back. The first cu. being in the 2. place, take hands and turn, the other cu. set the men, then they turn, and the other set. Do this to the last.



## Cavylilly Man.

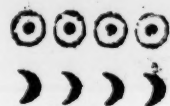
*Longways for as many as will.*

The first cu. lead up, and the second cu. lead down, turn about and lead the first cu. cast off into the 2. place. Do this to the last.

The first cu. take hands and change places, the first man and 2. wo. take hands, and the first wo. and 2. man take hands and change places, then take hands with your own and change places. Do this to the last.

The first man cast off, his wo. following him into the 2. place, so going the figure of 8, the wo. cast off, and does as much. Do this to the last.

## Wallingford House.

*Longways for as many as will.*

The first man goes round his own wo. the 2. wo. following him, falling into their own places, the 1. wo. and 2. man do as much. The first man and second wo. cross over and turn S. then take all hands and go a quarter round and turn all S. then the other cu. cross over and turn S. then take all hands and go round till you come to your own places, and cast off to the second place. Do this to the last.

The 1. cu. lead up, the 2. cu. lead down, back again. That again. The 2. man go between their own we. and go round them into their own places, then take all hands and go half round, and turn all S. the we. do as much round the men, then take all hands and go half round, then the first cu. cast off. Do this to the last.

Jamaica.

*Longways for as many as will.*

The first man take his wo. by the right hand, then with his left, and so holding hands change places, then do the same to the 2. wo. the 1. wo. and 2. man do the same. Then fall back from your own, the 1. cu. being in the 2. place, go the figure of 8. Do this to the last.

The 1. man take hands with the 2. wo. and turn her round, the 1. wo. and 2. man do as much. Then the two men take hands, and the two we. take hands, and turn once and an half, and then turn your own. Do this to the last.



## Mulberry Garden.

*Longways for as many as will.*

Lead up all, back, that again : Fall all back, meet, fall back again, then every man turn his own wo.

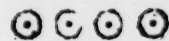
Go back to back with your own wo. the 2. cu. doing the same, then the 2. men and the 2. we. go back to back : Then take all hands and go half round, then change with your own wo. the 2. cu. being in the first place, must foot it and cast off, the other leading up, then they foot it and cast off . Do this to the last.

## Singleton's Slip.

*Longways for as many as will*

Lead up all, the first man change places with the 2. man, and lead out, and then in, the first wo. doing the same. Then the men and we. fall back, and then meet, foot it, then the second cu. being in the first place must cast off, then fall back as before and foot it, and cast off. Do this to the last.

## Motson's Jigg.

*Longways for as many as will.*

Lead up all a  
D. and back  
• That a-  
gain •

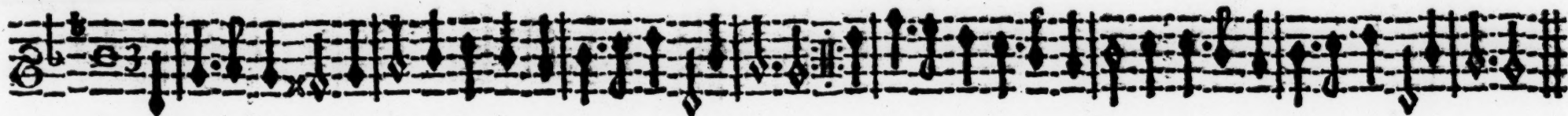
The first man cross over with his own wo. and turn S. • then the 2. wo. and 2. man cross over and turn S. • Then the first man cross with the 2. wo. and the 2. man with the first wo. then take all hands and go half round, then cross over as before • And then set to your own and change places. Do this to the last •

Sides all •  
That again •  
Arms all •  
That again •

The first man cross over with his own wo. in the 2. place, 1. man take hands with the 2. wo. and the 1. wo. with the 2. man, then meet and fall back, then the 2. man and wo. cross over, then take all hands and lead up all abreast and fall back, the first cu. being in the middle set to one another, the other man and wo. sets towards the wall, then set about, then right and left, then set as before. Do this to the last •



## Northern Nancy.

*Longways for as many as will.*

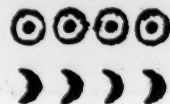
Lead up all forward and back, the first man and second wo. go back to back, and fall into their own places, the first wo. and second man do as much. The second man take hands and turn once and an half, and the second wo. as much at the same time, then turn your own. Do this to the last.

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The first man and wo. cross over into the second place, then cross over into the third place. Then lead up in the middle to the top, and cast off into the second place, and take hands and turn round; Do this Change to the last.

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## The Irish Trot.

*Longways for as many as will.*

Lead up all a D. and back, set and turn S. • Lead down all a D. and back, set and turn S. ∴ The first man take his wo. with his right hand, then with his left, and so holding hands across change places, fall back from each other, meet again, fall back, then arms with your wo. and stay in your places, the man on the wo. side, and his wo. on the men's side ∴ Hands in like manner with the 2. wo. changing places with her on the right hand, while the wo. doth the like with the 2. man, holding him in her left hand, both cu. fall back from each other, meet again, fall back, arms with your own, and so forward to the rest, who following do the like.

Take your own wo. in your right hand, and the 2. wo. on your left, meet the 2. man, fall back, each man honour to his own wo. then to each others wo. take them by the right hands, then your own by the left hand, the 1. cu. into the 2. place, and the 2. into the 1. place • The rest following ∴

Lead up all a D. and back, cast off all and meet, the first cu. below and the last cu. above, take your we. in your left hand, and lead them all to the left, round about the same places. Lead down all a D. and back, cast off, and meet in your own places as at the first, take your we. in your right hands, and lead them round about to the right hand to your own places •

Lull me beyond thee.

*Longways for eight, thus:*

Meet all a D. and back —  
That again :

First man and 2. wo. and the 2. man and 1. wo. lead out to the wall, while the 3. and 4. meet, the 1. and 3. cu. fall back from the 2. and 4. cu. four and four abreast, meet all and turn each his opposite — This again ; those lead out that lead in, falling back to the wall, each turn his own :

First and 3. cu. sides with your  
own, then with each others,  
whilst the other side with their  
own :

First man and 3. man, and the 2. wo. and 4. wo. lead abreast to the wall, fall back and hands round to your places, the other four doing the like at the same time — The 1. and 3. cu. lead abreast to the Presence, fall back, and hands round to your places, the other four doing the like downward at the same time :

Arms as you sided,

First man and 2. wo. and the 2. man and 1. wo. lead out to the wall and fall back again, while the other four cross over each with his own, and meeting each others wo. lead them under the 1. and 2. cu. arms, falling into your places, and turn his own — That again, the last four doing what the first four did :



## The Witches.

*Longways for as many as will.*

Honour to the Presence. Lead up all forward and back • That again : The two first men take hands, the two first we. do the same, and put back till the men fall in the we. places, then right hands to the man, and left to their own wo. then the first man and second wo. clap first their own hands, then each others at the same time ; second wo. and first man cast off till you fall in each others places, then all round in a ring, then the second man and first wo. cast off, while the other clap and round again in a ring, and then the like to the rest •

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## Whitehall.

*Longways for as many as will.*

Honour to the Presence. Lead up forward and back • That again ∴ Cast off first man and wo. lead up second cu. in their places, then cast off 2. cu. into your own places, then men take hands, and likewise we. and fall back, then the first cu. cast off, and second cu. lead up as before, then cross over men and we. in each others places, then men and likewise we. go back to back, then men and likewise we. go right hands a whole turn, and left hands a turn with your own: Which is the first Part.

The 1. cu. lead down and walk round the 2. cu. in their own places, then cross right over and stand in the 2. cu. places, the 2. cu. moving up a little, then the 2. cu. go the Figure of 8, then both men take their own we. by both hands, the 1. man put his wo. back, the 2. man pull his wo. to him, till both men and we. fall into their own places, then men and we. fall back, then the 1. wo. cross over to the 2. man, then presently the 1. man go behind the 1. wo. and turn, the 2. wo. turning both together, set to your own, then right hands round, and so to the rest,

## The Opera, or The Apes Dance.

*Longways for as many as will.*

Honour to the Presence. Lead up all forwards and back. That again: First man and 2. wo. change places, then first man and 2. wo. and first wo. and 2. man take hands and walk round till you have just changed places, then fall back, then all four cross over in each others places, then take hands and do the same thing again, and at the second crossing then men take hands with your own and put back, then right hands to your own, and left to the other wo. then first man go down behind the 2. wo. and the first wo. in the middle, the man up in the middle, and wo. up behind the man, set then to each other and cast off: So to the bottom.



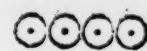
## The King's Jigg.

*Longways for as many as will.*

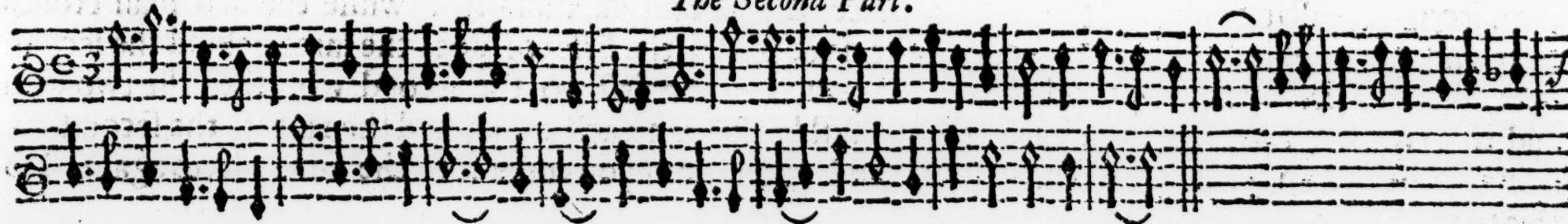
Honour to the Prefence, then to your own. Lead up forward and back, that again.

Then the first cu. lead up, and the second cu. lead down, and turn about and meet, and go back to back with your own we. then the two men lead up to the wall, and the two we. lead also to the wall, then back again, and the two men turn back to back, and the two we. do the same, then the second cu. standing still, the first cu. cross over and go round the second cu. to the end; the other do this also to the end.

## Newmarket.

*Longways for as many as will.*

Honour to the Presence. Lead up all forward and back — That again — First man and wo. change places, then 1. and 2. cu. lead and meet each other, then the 1. man take the 2. wo. and the 2. man the 1. wo. and lead to the wall, meet again, then fall back from each other, then round in a ring just half way, then right hand with your own, and left to the other wo. go right hand and left twice over, and so to the bottom —

*The Second Part.*

First cu. change places, then 1. man take the 2. wo. by both hands, and 2. man the 1. wo. and turn them till one place comes up the room, and tother down, fall back, meet all together, then fall back and clap, then all four once round in a ring, so to the bottom.

The Ladies delight.

*Longways for as many as will.*

Honour to the presence, then to your we. Lead up all forward and back, that again.

The first man take his own woman by both hands, turning her a whole turn betwixt the second cu. the second cu. casting off into the first cu. place, the second cu. stand still, while the first man crosses over and goes behind the second wo. into the next place, the first wo. does the same behind the second man, then the first man goes round the second man, and the first wo. the second wo. then the two men and the two we. take hands on each side and fall back from each other, and then meet, the second cu. being in the first cu. places, hold hands still, and cast off till you come into the same places again. Do this to the end.



## The Duke of York's Delight.

*Longways for as many as will.*

Honour to the Presence, then to your we. Lead up forward and back, that again.

The first cu. cast off into the second cu. places, then turn your own half a turn, the 2. cu. standing still, then the first man goes round the second man, and the first wo. goes round the second wo. Do this to the end.

Then the 1. and 2. cu. go all four round in a ring half way, then each man turn his own wo. half way, the 2. cu. being in the 1. cu. place, and the 1. cu. in the 2. cu. place, the uppermost cu. cast off, and the other cu. following them till you come as you were. Do this to the lowermost.



## Mr. Staggin's Jigg.

*Longways for as many as will.*

Honour to the Presence, then to your wo. Lead up forwards and back, that again.

The 1. man cast off into the 2. man's place, and turn the 3. man once round, then stand still in the 2. place till his wo. do the like on her side, then cast off into the 1. place, the 1. and 2. man go round each other back to back, their two we. do the same, then back to back with your own wo. and cast off into the 2. place. Do this over to the end.

## The Cobler's Jigg.

*Longways for as many as will.*

Honour to the Prefence, then to your own. Lead up forwards and back, that again.

The first man sides with his own wo. then on the other side of his own wo. then change places with your own wo. and act the Cobler, then change places with your own wo. again, then cross over with your own wo. and act the Cobler again, then turn half round; the 1. man do the same to the 2. wo. and the 1. wo. to the 2. man: Do this till you come to your own places again.



## No-body's Jigg.

*Longways for as many as will.*

Honour to the Presence, then to your we. Lead up all forward and back, that again.

Then the two 1. cu. fall back, and all four meet and turn hands backward half round, fall back again, and meet and turn as before. This ends the first Strain of the Tune played twice over.

The 1. cu. cross over and meet below the 2. cu. while the 2. cu. leads up in the middle, then the 1. cu. cross over and meet above in their own places, while the 2. cu. lead down into theirs; the 1. cu. lead down below the 2. cu. while the 2. cu. cast up into the 1. cu. place. This ends the second Strain of the Tune played once over.

The 2. cu. being now foremost, they cross over and meet below the 1. cu. while the 1. cu. lead up, the 2. cu. cross over and meet above while the 1. cu. lead down, then each cu. set to one another. This ends the second Strain of the Tune played twice over.

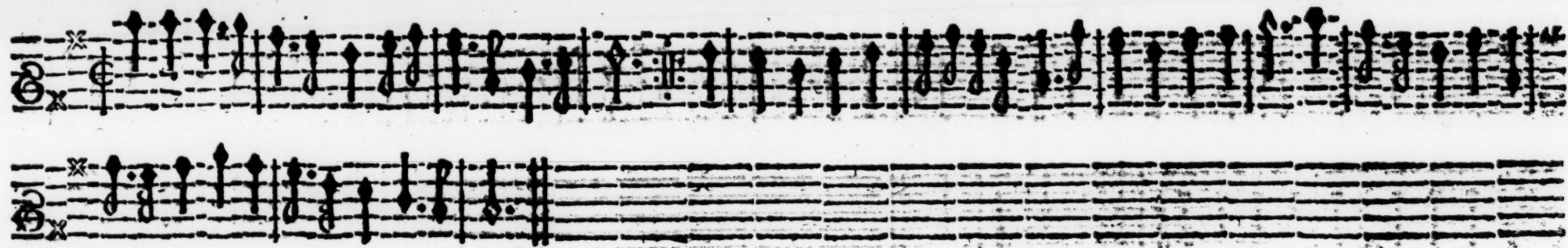
Parsons upon Dorothy.

*Longways for as many as will.*

Honour to the Presence, then to your own. Lead all forward and back, that again.

The first man sides with his own wo. then on the other side, 1. man and wo. turn S. half round, and back again, turn half round as before, and back again; then take your own wo. by the right hand and turn her once round, then by the left hand and turn her once round again; then the first man goes to the second wo. and the first wo. to the second man, and so go on till you come to your own places again. Do this to the end.

Under the Greenwood Tree.

*Longways for as many as will.*

Honour to the Presence, then to your we. Lead up all forward and back, that again.

The first man sides with his own wo, then with the contrary, and back again, then the 1. man and 1, wo. go round each other and back to back, then take your own wo, by the right hand and turn her once round, then by the left hand and turn her again, and so on to the next wo. while your own wo. takes the next man, and so turn round till you come to your own places again.



Sawney and Jockey.

*Longways for as many as will.*

Honour to the Presence, then to your wo. Lead up forward and back.

Then the 1. cu. change places and go back to back, then cross over and meet below the 2. cu. and set to one another. This ends the first Part of the Tune played twice over.

The 1. cu. go the Figure of 8 round the cu. above them and set to one another, then the man turn both hands with the wo. next above him once round, and his wo. do the like with the man next below her. This ends the last Part of the Tune played once over.

Then the 1. cu. go the Figure of 8 round the cu. below them, then meet and turn both hands once and an half round. This ends the second Part of the Tune played twice over.

## Dragoons March.

*Longways for as many as will.*

Honour to the presence, then to your we. Lead up all forward and back, that again.

Then the 1. cu. cross over round below the 2. cu. and cross over again round below the 3. cu. then lead up through the middle into their own places, then cast off below the 2. cu. and turn hands once round. This ends the first Strain of the Tune played twice.

Then lead down, and cast up again to the 2. place, and turn both hands once round, then lead up, and cast down again into the same place, and turn both hands once round. This ends the second Strain of the Tune played twice over.

Well-hall.

*Longways for as many as will.*

Honour to the Presence, then to your we. Lead up all forward and back, that again.

The 1. man turns his own wo. once and an half, and so they go into the 2. place and cross over, the 2. man and wo. being in the first places do the same, then the 1. man and 2. wo. changing places, the 1. wo. and 2. man do the same, then hands all together and go half round into your own places and turn S. then the 1. wo. and 2. man cross over, and the 1. man and 2. wo. do the same, then all take hands and go half round into their own places, then the 1. cu. cast off into the 2. place; and so on to the end.



## Valentine's Day.

*Longways for as many as will.*

Honour to the Prefence, then to your wo. Lead up all forward and back, that again.

First cu. lead up, and the 2. cu. lead down, then change hands and meet, then the two men take hands, and the two wo. take hands, and lead to the wall and back again, then the 1. man and 2. wo. changing places, stand still, till the 1. wo. and 2. man do the like, then the two men take hands, and the two wo. take hands, and fall back from each other, and then meet and cross over with your own wo. then the 1. man and 2. wo. meet and turn back to back, and stand still till the 1. wo. and 2. man do the same, then all four clap hands and turn S. and take hands in a ring and go quite round. Do the same over again to the last.

## The Bore, or Sweet William.

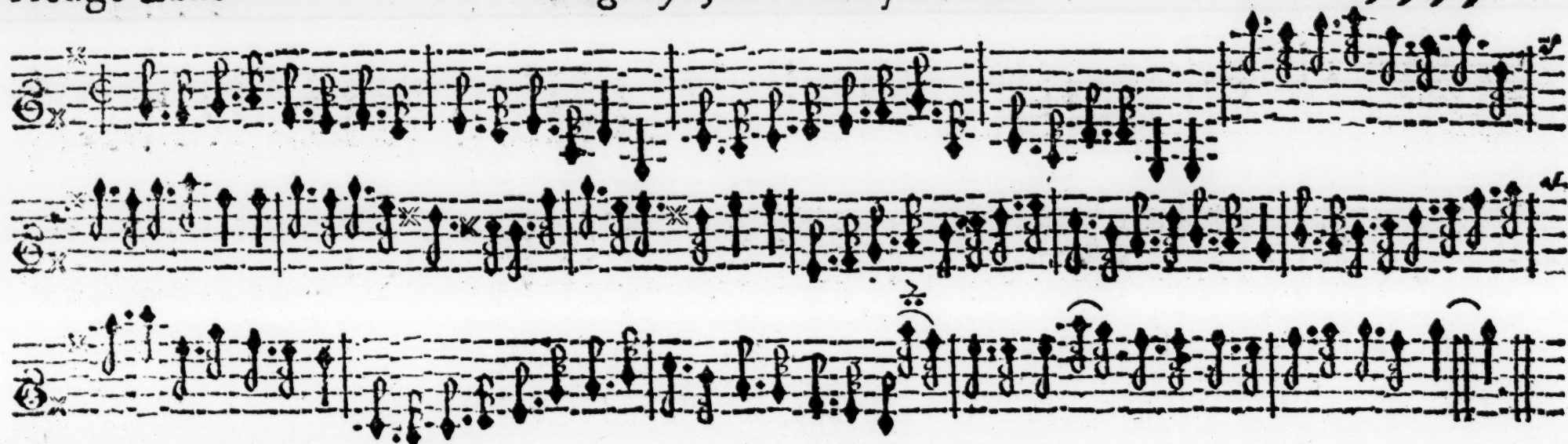
*Longways for as many as will.*

Honour to the Prefence. Lead up all a D. forward and back, that again.

Then the first cu. turn both hands once round, then cast off and meet below, while the 2. cu. lead up and turn S. first cu. clap hands right and left, and cast up into their own places, while the 2. cu. lead down and turn S. at the same time. This ends the first Strain of the Tune to be played but once over.

To the second Strain of the Tune, the 1. cu. cross over and meet below, while the 2. cu. turning right hands once round, then all four clap hands, first the right, and then the left, with your co. we. then all four take hands and go half round, then part, holding the co. wo. by the hand, going two or three steps back, all four set to your own we. then the 1. cu. cast off into the 2. place, while the 2. cu. turn up in the middle half round into their own places.

## Hedge-Lane.

*Longways for as many as will.*

Honour to the Presence, then to your we. Lead up forward and back, that again.

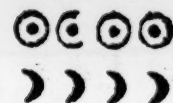
Then the two first cu. fall back, the first cu. cast off round into the middle, while the 2. cu. leading up through the middle come to the outside, then all four being abreast lead downward and back again, then the 2. cu. lead down between the 1. cu. and cast off into their places; both the men cross over into the we. places, and the we. into the men's. The same over again.

First man turn right hands with the 2. wo. once round, then the 2. man turn left with the 1. wo. once round.

Then the 1. cu. turn both hands once round, and so down into the 2. cu. place, while the 2. cu. cast up into the 1. cu. place.



## Bouzer Castle.

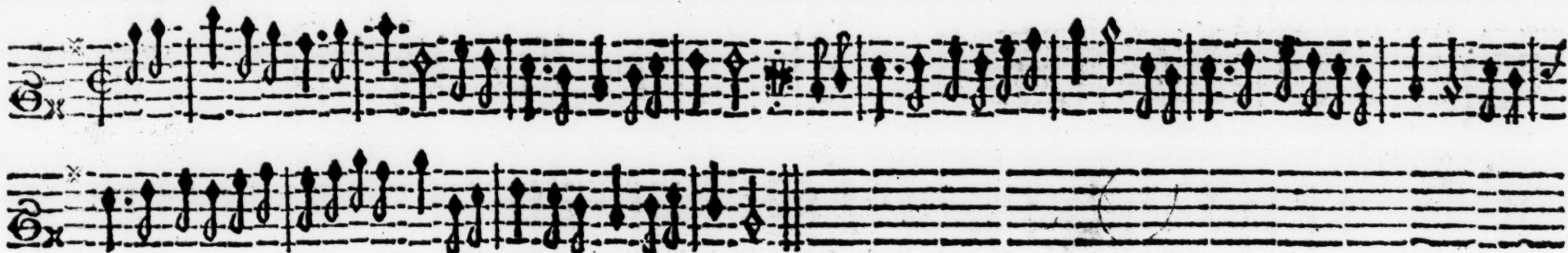
*Longways for as many as will.*

Honour to the Prefence, then to your we. Lead up all forward and back, that again.

Then the 1. man cast off into the 2. wo. place, and the 2. wo. into the 1. man's place, and the 2. man do the same into the 1. woman's; so the 1. cu. being in the 2. cu. place go the Figure of 8, the 2. cu. being in the 1. place do the same, then hands round and turn S.

Then the we. take right hands, and the men right hands, and change places, then change places with your own, the 2. cu. being in the 1. cu. place cast off, the other leading up in the middle, and cast off into the 2. cu. place and meet, then cast off into their own places again, and so lead down into the 2. place. Do this to the end.

Bore la Bass.

*Longways for as many as will.*

Honour to the Prefence, then to your own. Lead forward and back, that again.

First cu. cast off into the 2. cu. place, and cross over and go into the 3. cu. place, then go the Figure of 8 with the 2. cu. then the Figure of 8 with the 2. cu. the 1. cu. being in the 2. cu. place take hands, and lead up all abreast to the Prefence, then the 1. cu. being in the middle, change places, and cast off into the 2. cu. place. Do this to the last.

## Christchurch Bells.

*Longways for as many as will.*

Honour to the Prefence, then to your we. Lead forwards and back, that again.

First man turns right hands with the second wo. once round, and left hands with his own wo. once round. This ends the first Strain of the Tune.

Second man turns left hands with the first wo. once round, and right hands with his own once round. This ends the second Strain of the Tune.

All four take hands and go once round, then each cu. clap hands right and left, then the 1. cu. cast off into the 2. cu. place? while the 2. cu. leads up. This ends the third Strain.



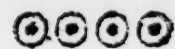
## The Mermaid.

*Longways for as many as will.*

Honour to the Prefence, then to your we. Lead up all forward and back, that again.

The 1. cu. give right hands to one another, then their left hands to the 2. cu. and fall back, then face to face, then back to back with your own we. the two we. casting off into their own men's places, and the men following them, making no stop till they come into their own places, then the two men back to back, and the two we. back to back, the two men put their right hands across, and turn the we. till you come into your own places and turn S. then the 1. cu. cast off into the 2. cu. places, then into their own and go the Figure of 8, then the men take right hands, and the we. right hands at the same time, and turn round into the 2. cu. places, then turn your own with your left hand, and so on till you come into your own places.

Hey-boys up go we.

*Longways for as many as will.*

Honour to the Presence, then to your we. Lead up forward and back, that again.

The 1. man take his own wo. and the 2. by their hands, and go round till they come into their own places, the 2. man standing still, then the 1. man and wo. with the 2. man do the same, the 2. wo. standing still, then fall back and turn S. then the two men back to back, and the two we. back to back at the same time, then the 1. cu. clap hands and cast off, and the two men clap hands on their side, and the two we. clap hands on the other side, and so on to the next.

Smith's new Rant.

*Longways for as many as will*

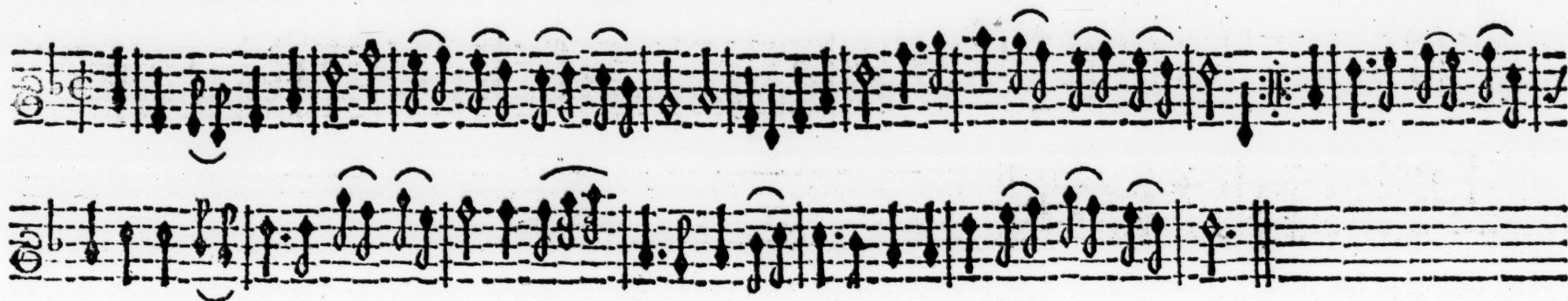
Honour to the Presence, then to your we. Lead up all forward and back again.

First sides with your own wo. then on the other side, then both clap hands and make a pass at each other and turn S: then turn your own wo. once and an half, and so go on to the next, till you come to your own places.

Then the 1. man takes his own wo. by the right hand, holding it up till the 2. wo. passeth under, then they face about while the 2. wo. goes back again, then they three clap hands and make a pass all together, then they all turn S. and take hands and go round the same to the 2. man; and so to the end.



## Young Femmy.

*Longways for as many as will.*

Honour to the Presence, then to your we. Lead up all forward and back, that again.

The 1. man take his own wo. by the left hand and cast off into the 2. cn. place, the man being on the wo. side, and the wo. on the man's side, then the 1. man take the 2. wo. by the hand and lead her betwixt the other two, each casting off round, then into their own places, they standing still while the other two do over the same. This ends the first Strain of the Tune played twice.

Then the men give their right hands to their own we. then their left hands to the next we. turning off them the second time, then each man set to his own and change places, then you are as you were at first; then the 1. man change places with the 2. wo. standing back to back a little distance, then the 1. wo. and 2. man do the same, then clap hands all four, and take hands and go round in a ring, then back to back half, and turn your own half a turn, and so on to the end. This ends the last Strain of the Tune played twice.

Love lies a bleeding.

*Longways for as many as will.*

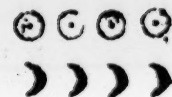
Honour to the Presence, then to your we. Lead up all forward and back, that again.

The 1. man and wo. cast off into the 2. cu. place and meet, and go round each other back to back, and then cast off into your own places; and do the same over again to the first Strain of the Tune.

Then the two men clap hands with each other, and the two we. with each other, and then with your wo, then the 1. cu. cast off into the 2. cu. places and clap hands as they did before, and turn your own wo, once round; and do so to the end.

Never love thee more.

*Longways for as many as will.*

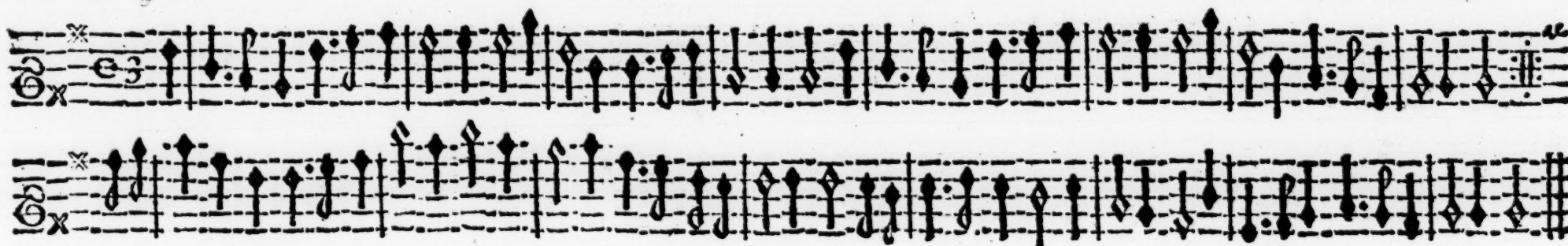


Honour to the Presence, then to your own. Lead up all forward and back, that again.

The first man back to back on the right hand of his wo. and back to back on the left hand of his wo. to their own places, then cross over the 2. cu. and the Hey through the 2. cu.

Then hands half round and fall back all four, then side over to one anothers places, then right hands being across go half round, then left hands being given across go half round.



*Jack's Health.**Longways for as many as will.*

Honour to the Prefence, then to your own. Lead up all forward and back, that again.

First cu. cross over with the 2. cu. and back to back, the 1. man being on the 1. wo. side, then the 1. man back to back with the 2. wo. and 1. wo. back to back with the 2. man, the 1. man leading the 2. wo. to the Prefence, and the 1. wo. with the 2. man lead down at the same time, then all four face together, then hands right and left to the end.

Old Simon the King.

*Longways for as many as will.*

Honour to the Prefence, then to your own. Lead up all forward and back, that again.

First man being on his wo. side lead the 2. wo. sideway, then the 1. wo. with the 2. man lead to the other side at the same time, then all face, and the 1. cu. cast off, and the 2. cu. fall into the 1. cu. places, then the 1. cu. lead downwards, and the 2. cu. lead to the Prefence at the same time, then the 1. cu. fall into their own places and the 2. cu. cast off to their own places at the same time, then the 1. man back to back with the 2. wo. and the 1. wo. and 2. man back to back at the same time, then the 1. man give his right hand to the 2. wo. and his left to his own wo. so the first wo. give her right hand to the 2. man, and right and left with her own, then Hey through the 2. cu. which brings him on his own wo. side again.

## Green Sleeves and Pudding Pyes.

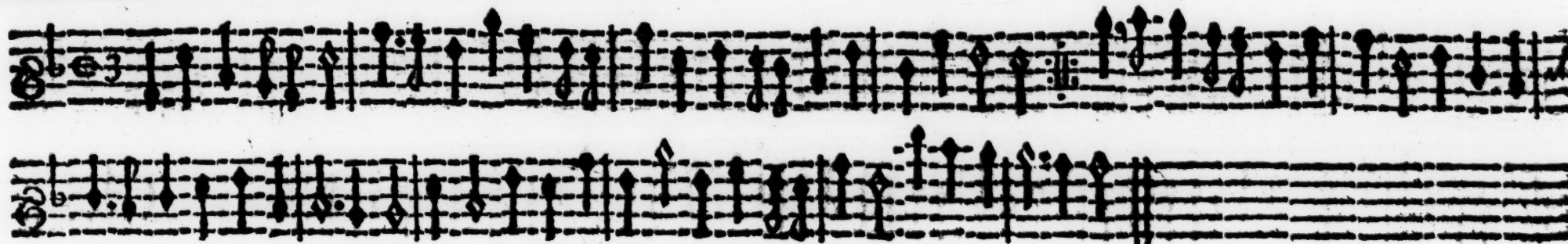
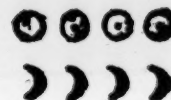
*Longways for as many as will.*

First cu. change places and sides with the 2. cu. and turn each other, then the 2. cu. side, and turn again into their places, then each cu. cross over and change places, and go the Figure of 8, then the 1. man fall back and turn his own, the rest doing the same. This to the first Strain of the Tune.

First man set to the 2. wo. and go back to back, and the 2. man set to the 1. wo. and go back to back, then all four take hands and go half round and fall back, then cross over with your own, while the 2. cu. slip up, and take hands and turn down betwixt the 2. cu. and so lead down betwixt the 3. cu. and cast up and turn your own, the other Couples do the same. This to the second Strain of the Tune.



## Sion House.

*Longways for as many as will.*

First man and first wo. and 2. man and 2. wo. take hands and go half round and turn S. while the 1. wo. cross over with the 2. man, and all four take hands and go half round, and the 2. wo. cross over with the 1. man, the other cu. do the like. This to the first Strain of the Tune.

The two we. being now in the men's places, stand still, while the two men lead betwixt them round into their own places, and take hands each with their own and turn, till the we. come into their own places again, then the two we. take hands and lead betwixt the two men, and go round into their own places again, then the 1. cu. being now in the 2. cu. place go the half Figure, till they come into the 2. cu. place. This to the second Strain of the Tune twice over.

Excuse me.

*Longways for as many as will.*

First man and first wo. cross over and pass into the 2. cu. place, and take hands and turn round, till the 1. man is in the 2. man's place, and the 1. wo. in the 2. wo. place, then the 2. cu. do over this same as the 1. cu. did, the rest doing the same. This to the first Strain twice over.

Then the 1. man and 2. wo. meet and fall back, and turn S. and the 1. wo. and 2. man meet and fall back, and turn S. This to the second Strain twice over.

Then the 1. cu. cast off and go down on the outside of the 2. cu. and go the whole Figure, till the 1. wo. come into the 2. wo. place, and the 1. man into the 2. man's place, then the 2. cu. cast off and go the whole Figure of 8 between the 1. cu. till they come into the 3 cu. place, and slip up in the middle till they come to their own places again, the rest do the like. This to the third Strain played twice over.

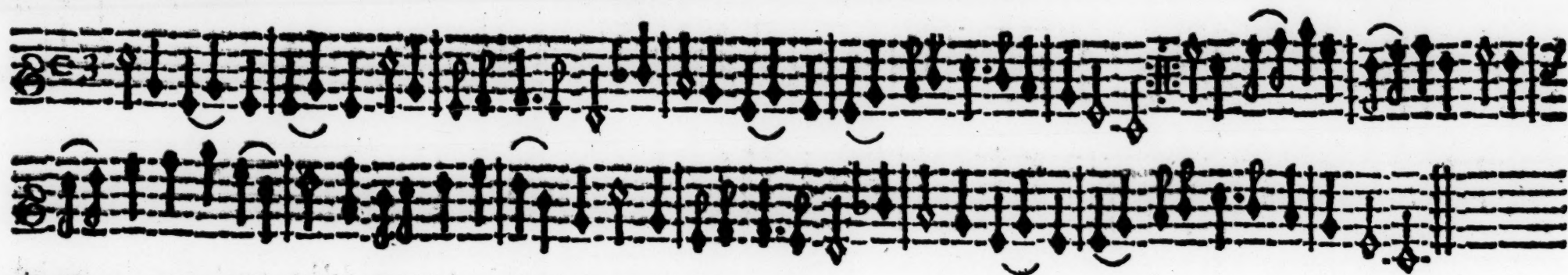
## The Rummer.

*Longways for as many as will.*

The 1. cu. cast off and go down below the 3. cu. and lead up again in the middle, and slip into the 2. cu. place, while the 2. cu. slip into the 1. cu. place.

Then the 1. and 2. cu. go back to back with their own, and take right and left hands all four with their own and go round, till the 1. cu. is in the 2. cu. place, and the 2. cu. come into the 1. cu. place, then the 1. and 2. cu. go back to back with their own, and take right and left hands with their own, and go quite round till they come into the 2. cu. place. The rest do the like.



*Miller's Jigg.**Longways for as many as will.*

First cu. take hands, and 2. cu. take hands, then the 1. cu. change into the 2. cu. place, and the 2. cu. into the 1. place, then back to back with your own and come to your places; the rest do the same. This to the first Strain of the Tune once over.

The 1. and 2. cu. take right hands across and go half round, then they take left hands across and go half round, and so back into their own places, then the 1. cu. cast off into the 2. cu. place, then all four take hands and go half round, and cross over each man with his own wo. and so into their own places again, the other cu. doing the same. This to the second Strain of the Tune.

## Westmerland.

*Longways for as many as will.*

First man and 2. wo. take right hands and turn half round, while the 2. wo. pass round the 1. wo. into her place, the 1. man also go round the 2. man and pass into his place, then the 1. man and 2. wo. take left hands and turn half round into their own places again, then the 2. man and 1. wo. do the like. This to the first Strain of the Tune twice over.

Then the 1. man cast off on the outside of the 2. man, and come up round the 1. wo. into the 2. wo. place, while the 2. wo. cast up and go above the 1. wo. and below the 2. man into the 1. man's place, then the two wo. change sides, and the two men also change sides at the same time, then the 1. wo. and 2. man do the same as the other did. This to the second Strain of the Tune twice over.

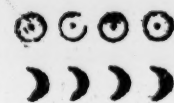
Hap hazard.

*Longways for as many as will.*

First man and first wo. cross over and go into the 2. cu. place, and the 2. man and 2. wo. cross over and go into the 1. cu. place, then the 1. man cross over into the 2. wo. place, and the 1. wo. into the 2. man's place, and all four take hands and go round, till they come into their own places again, the rest following and doing the same over again. This to the Tune twice over.

Then the 1. cu. cast off into the 2. cu. place, and the 2. cu. into the 1. cu. place, and back to back with their own, then right and left hands with your own, going round till you come into your places; the other Couples do over the same. This to the Tune twice over.





## Country Abigail.

*Longways for as many as will.*

First man and 2. wo. cast off and go below the 2. cu. and then cross over below the 3. cu. and lead up again in the middle, and there cast off into the 2. cu. place, then the 2. man and 1. wo. being together take hands and fall back, while the 1. man and 2. wo. cross over and turn their own, then the two wo. cross over, and the two men cross over, and all four clap hands, and then take hands and go quite round and cast off. The rest do the same Figure over.

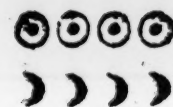
## The New Bath.

*Longways for as many as will.*

First man take the 2. man by the right hand and turn round into their places again, then the 1. wo. take the 2. wo. by the right hand and turn round into their places again. This to the first Part of the Tune.

Then the 1. man cross over into the 2. wo. place, and the 2. man into the 1. wo. place, then all four meet and clap hands, and turn quite round, then the 1. wo. cross over into the 2. man's place, and the 2. wo. into the 1. man's place, and meet, then all four clap hands and turn quite round. This to the second Part of the Tune. The other Couples do the same over again.

Prince George.

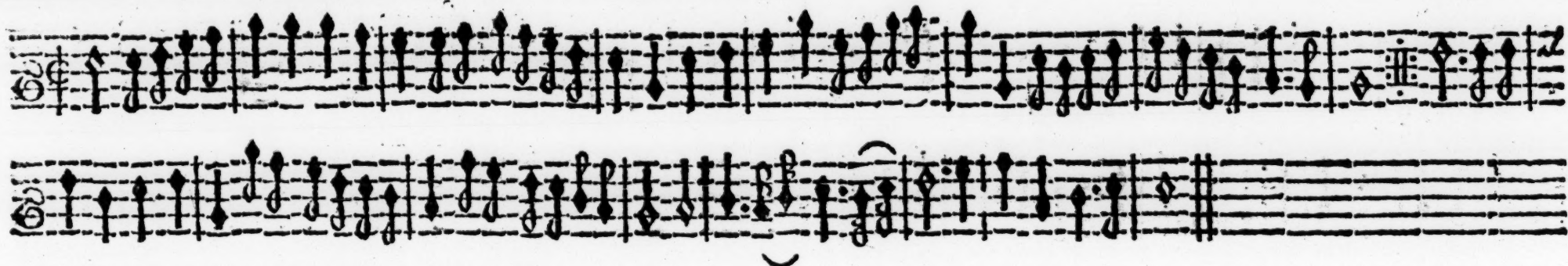
*Longways for as many as will.*

First man set to his own wo. and take hands with the 2. man, and turn round into his place, while the 1. and 2. wo. do the like, then the 1. cu. cross over into the 2. cu. place, then all four take hands and lead up abreast, then the 1. man cross over and go below the 2. man, while the 1. wo. goes below the 2. wo. and clap hands, then all four hands and go quite round. The other Couples do the same.

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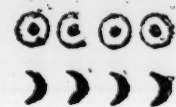
## The Grandiers March.

*Longways for as many as will.*

First cu. set to each other, then the 1. wo. go down the inside of the 2. wo. and come round into her place, and the 1. man go on the outside of the 2. man, and come up in the middle into his place at the same time, then the 1. man and 1. wo. set to each other, and the 1. wo. go down on the outside of the 2. wo. and come up in the middle to her own place, while the 1. man go down the inside of the 2. man, and come round him into his own place again. This to the first Strain twice over.

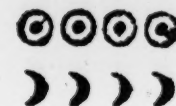
Then the 1. man and 1. wo. cross over and go the whole Figure of 8, and come below the 2. cu. and take hands and turn their own, then lead down through the 3. cu. and cast up again into their places and turn their own, the rest following and doing the same. This to the second Strain twice over.

Arcadia.

*Longways for as many as will.*

The 1. man stand in the wo. place, and the wo. in the man's, then the 1. man slip down in the middle into the 2. wo. place, and the 1. wo. into the 2. man's place, then the 1. man and 2. wo. clap hands, while the 2. man and 1. wo. clap hands, and cross over and change places, then the 2. man and 1. wo. clap hands, while the 1. man and 2. wo. clap hands at the same time, then the 2. wo. change places with the 1. wo. and each clap hands with their own, while the two men cross over and take right and left hands quite round with your own, and lead through the middle, and cast off into the 2. cu. place, the rest doing the same Figure.

Pall-mall.

*Longways for as many as will.*

First man cast off and come below the 2. man, while the 1. wo. slip down below the 2. man and come round into the middle, then all four turn S. and the 2. man and 2. wo. go back to back, and the 1. man take the 1. wo. by the right hand and turn once round, while the 1. wo. take the 2. man by the right hand, and turn once round; then the other cu. do the same.

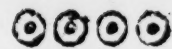
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The 1. man take the 1. wo. by the right hand and turn once round into the 2. cu. place, and lead up betwixt the 2. man and 2. wo. and go the half Figure into their own places again, the other cu. doing the same again.

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Johnny, cock thy Beaver.

*Longways for as many as will.*

First man and 2. wo. take left hands and turn quite round into their places again, and the 2. wo. cast up above the 1. wo. and go round below the 2. man, while the 2. man slips up into the 1. man's place, and the 1. man at the same time casts off into the 2. man's place, and casts up into the 1. wo. place, while the 1. wo. slips into the 2. wo. place; the other cu. do the same Figure over. This to the first Strain of the Tune twice over.

First and second men lead between the 1. and 2. we. and go the Figure, which brings the 1. man into the 2. man's place, and the 2. man into the 1. man's place, then each cu. as they now stand change places with their own, and the two we. being now on the men's side lead through the two men and go the Figure, and each cu. take hands and turn their own till they come into their places again; the other cu. do the same Figure over. This to the second Strain of the Tune twice over.

Black and Grey.

*Longways for as many as will.*

First and second cu. take hands and go quite round and cast off, then the second and third cu. take hands and go quite round and cast off, the first cu. are now in the third cu. place, the first man turn the third wo. and the first wo. turn the third man with the right hand at the same time, and then each turn their own with the left hand, then the first man turn the second wo. and the first wo. turn the second man with the right hand, and then turn their own with the left hand, till they are in their places.

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Hey ho my Honey.

*Longways for as many as will.*

First man cast off below the second man, and first wo. do the like, and stand between the second man and second wo. all three take hands and lead up abreast and set to the first man, then the first man go round the second man, and the first wo. go round the second wo. while the first wo. stand in the middle, and all three meet and set to the first man, then the first man and first wo. cast off into the second cu. place; the other cu. do over the like.



## Short's Garden.

*Longways for as many as will.*

First man stand on the wo. side, and the wo. on the man's, then the 1. man cast off and go on the outside of the 2. wo. while the 1. wo. goes down the inside of the 2. wo. and the 2. cu. slip up into the 1. cu. place, then the 1. wo. go up on the outside of the 2. man, and the 1. man on the inside of the 2. wo. into their own places. All this to the first Part of the Tune twice over.

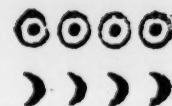
The 1. man stand in the 1. wo. place, then the 1. man and 2. wo. cross and go the Figure between the 1. wo. and 2. man till they come to their places again, then the 1. man and wo. take hands and change into the 2. wo. place, while the other two do over the same, then each cu. change over with his own, and the 1. man and 1. wo. cast off into the 2. cu. place, while the 2. man go below the 1. man, and go the Figure between the 2. wo. and 1. man into their own places again, then the man set to the 1. wo. and jogg with his right elbow and foot, and then with his left elbow and foot, and change places; the other cu. do the like Figure over. All this to the second Part of the Tune twice over.

Vienna.

*Longways for as many as will.*

First man sets to his own, and then cross over with the second wo. the first and second wo. set, and cross over and change places; then first and second man take hands and lead between the first and second wo. and come into their places again; then all four clap and take hands, and go half round into their own places again, then first and second we. take hands and lead between the first and second men into their own places again, then all four clap and take hands and go half round into their places again, the rest doing the same over.

Wolverton-hall.

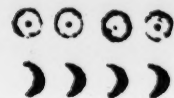
*Longways for as many as will.*

First man and first wo. meet, then fall back, and each change places, then the second man and second wo. lead up into the first cu. places and fall back and change places; the first man then being in the second wo. place, and the first wo. in the second man's place, they all four take hands and turn round till each cu. come in their own places again; then the first and second we. take hands and lead between the two men into their places and hands half round, and so cast off, the rest doing the same in like manner.

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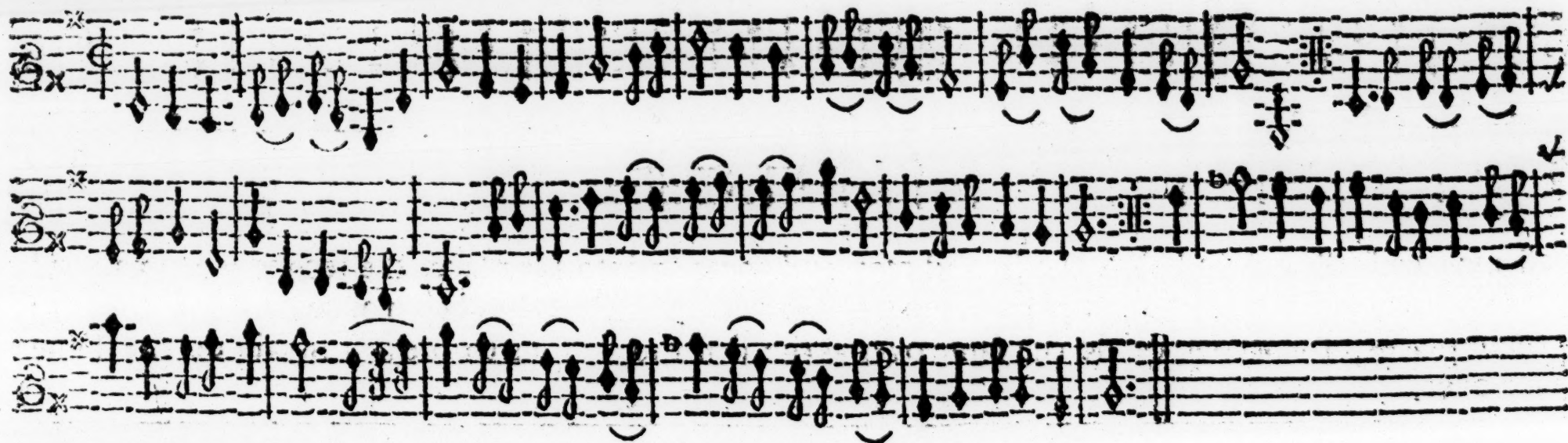
The Fit's come on me now.

*Longways for as many as will.*

First man cast off and go below the second man and come up into his place, the second wo. go up and come round the first wo. into her place again, then each cu. take hands and turn once round till they are in their places; the second cu. do the same over as the first did. This to the first Strain of the Tune twice over.

First and second man cross over and change into their own wo. places, then the first man go below the second wo. the half Figure, while the first wo. goes round the second man the half Figure, till they come into their places again, and turn S. the next cu. cast up and do the same. This to the second Strain of the Tune twice over.

## The Knot.

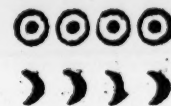
*Longways for as many as will.*

First man and first wo. cross over into the 2. cu. places, and go the Figure through the 2. cu. into their own places again, then they cross over below the 3. cu. and go the Figure, and the 1. man turn the 3. wo. and 1. wo. turn the 3. man, and then turn their own, then 1. man turn the 2. wo. and 1. wo. the 2. man, then all four take left hands and turn half round into their places again; then the other cu. do the same over. *This to the Tune once over.*

Then the 1. man and 1. wo. cast off into the next cu. places, and lead through them round into their places again, then cast off and lead through them again and turn his own, then the 1. man turn the 2. wo. and the 1. wo. turn the 2. man, and then each turn his own half round into their places again; the rest do the same over.

The 29th of May.

Longways for as many as will.



First cu. take hands, the 2. cu. doing the like at the same time, then the 1. man puts back his wo. and slips down behind the 2. wo. into the 2. cu. places, while the 2. man draws his wo. to him and slips into the 1. cu. places. Do this back again the same way; *which is to the first Strain of the Tune played twice over.* Then the first man change places with the 2. wo. and the 1. wo. with the 2. man: Then hands round and back, and when the 1. cu. are at top, they cast into the 2. cu. places. *This ends the Tune.*

First man and 2. wo. fall back, then lead up to each other and turn back to back, then the 1. wo. and 2. man do the like. *This to the first Strain played twice.* Then take all hands and go round, till the men are in the wo. places, and the wo. in the mens; then men and we. change places. *This ends the Tune.*

First man and wo. cross over, and 1. man go round behind the 2. wo. and 1. wo. round behind the 2. man, and slip between them; then take hands, and lead up all abreast, and back again. *This to the first Strain played twice.* Then honour to each others wo. then to your own, then turn each others wo. and then your own, the 1. cu. turning into the 2. cu. places. *This ends the Tune.*

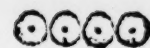


## Joan Sanderson, or The Cushion Dance.

*An old Round Dance.**This Strain twice.**This once.**Play this as oft as is required.*

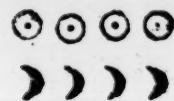
This Dance is began by a single Person, (either Man or Woman) who taking a Cushion in his hand dances about the Room, and at the end of the Tune he stops, and sings, *This Dance it will no farther go*. The Musician answers, *I pray you, good Sir, why say you so?* Man. *Because Joan Sanderson will not come to.* Music. *She must come to, and she shall come to, and she must come whether she will or no.* Then he lays down the Cushion before a woman, on which she kneels, and he kisses her, singing, *Welcom Joan Sanderson, welcom, welcom*. Then she rises, takes up the Cushion, and both dance, singing, *Prinkum-prankum is a fine Dance, and shall we go dance it once again, once again, and once again, and shall we go dance it once again?* Then making a stop, the wo. sings, as before, *This Dance, &c.* Music. *I pray you, Madam, &c.* Woman. *Because John Sanderson, &c.* Music. *He must, &c.* And so she lays down the Cushion before a man, who kneeling upon it, salutes her, she singing, *Welcom John Sanderson, &c.* Then he taking up the Cushion, they take hands and dance round, singing as before: And thus they do till the whole Company are taken into the Ring: And then the Cushion is laid before the first man, the woman singing, *This Dance, &c.* (as before,) only instead of — *come to*, they sing — *go fro*; and instead of *Welcom John Sanderson, &c.* they sing, *Farewel John Sanderson, farewell, farewell*: And so they go out one by one as they came in. Note, That the woman is kiss'd by all the men in the Ring at her coming in and going out, and likewise the man by the women.

## Painted Chamber.

*Longways for as many as will.*

The first man stands on the first wo. side, and casts off on the outside into the second cu. place, then into the third cu. place, then all four take hands and lead down abreast; then go through the third cu. the Figure into the second cu. place and turn their own, then the first and second cu. lead up all four hands abreast, then the half Figure into the second cu. place, and turn their own, the rest doing the like.

## Cupid's Garden.

*Longways for as many as will.*

The first man go the Hey betwixt the second and third man into the fourth man's place ; then the first wo. do the same as the first man did, then the first man back to back with his own wo. and cast up into the second place, then the first man cross over into the second wo. place, and the second wo. at the same time cross over into the first man's place, then meet and set, and cast off into the second cu. place, then go the half Figure into the second cu. place, and so turn their own, the rest doing the like.



## Lady of Pleasure.

*Longways for as many as will.*

First man and 2. wo. cross over into the 2. cu. place, then all four take hands and lead up abreast, then the 1. man cross over with the 2. wo. and the 1. man in the 2. wo. place, then the 1. man cross over with the 2. wo. and the 1. wo. cross over with the 2. man, then set to each other and cast into the 2. cu. place, then the 2. cu. go the Figure below the 3. cu. into the 2. cu. place, and each cu. turn their own. The rest do the like.

## Bonny Dundee.

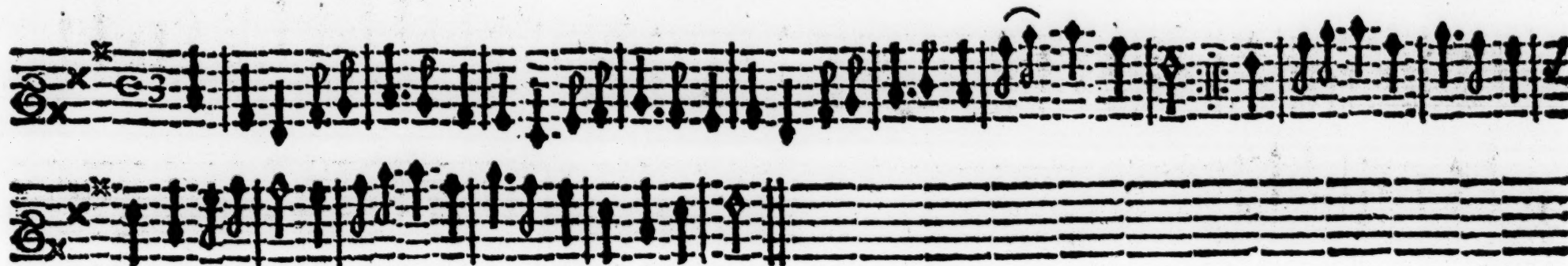
*Longways for as many as will.*

The 1. cu. take hands and lead down to the 2. man, then fall back, and all four turn S. then the 2. cu. take hands and lead up to the 1. wo. so fall back and turn S.

The 1. man goes round about the 1. wo. into his own place, and the 2. wo. goes round about the 1. man into her own place, then the 1. wo. goes round about the 1. man into her own place, and the 2. man goes round about the 2. wo. into his own place, then all four hands half round, so fall back neat, and clap hands and turn your own.

*Jenny, come tye my Cravat.*

*Longways for as many as will.*



The 1. man turn the 2. wo. and the 1. wo. turn the 2. man, then cross over below the 2. cu. then below the 3. cu. and lead through both cu. and cast off,

The we. fall back, and the men follow them, and turn S. then the men fall back, and the we. follow them, and turn S.

Clap hands, side, then all four turn S. then clap hands with your own Partner, and so cast off.



Holyrood-day.

*Longways for as many as will.*

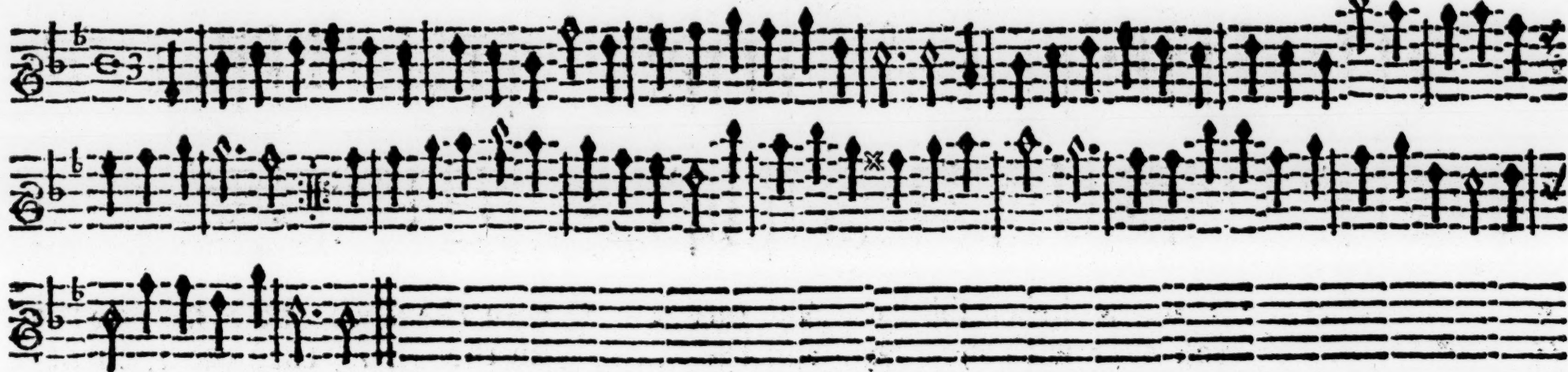
First man and first wo. cast off behind the second cu. then 1. man and 1. wo. lead through the 3. cu. and up round again; then 1. man give his right hand to his Partners right hand, and the 2. man give his right hand to his Partners right hand, and so change till they come to their places again.

First man and first wo. cross over the 2. cu. and back to back, then 1. man and 1. wo. cast off behind the 3. cu. and back to back, then 1. man turn the 3. wo. and 1. wo. turn the 3. man, then the 1. cu. turn each other, then the 1. man turn the 2. wo. and the 1. wo. turn the 2. man, then the 1. cu. turn each other.

## The Jockey.

*Longways for as many as will.*

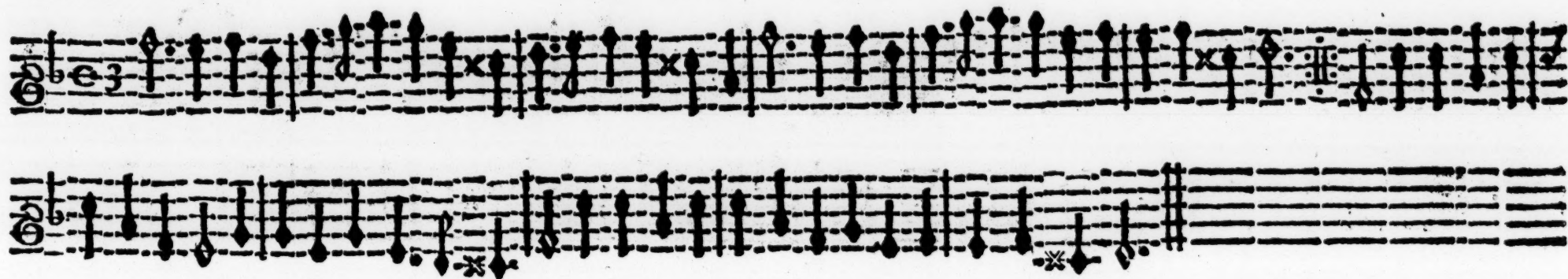
The 1. man set to the 2. wo. and then fall back and turn one S. then the 1. wo. and 2. man do the like, then the 1. man cross over with the 2. wo. and the 1. wo. with the 2. man, then the 1. cu. being in the 2. cu. place go the half Figure, and the other cu. go the half Figure through, then turn their own Partners.

Ladies of *London*.*Longways for as many as will.*

The 1. man cross over and go into the 2. wo. place, the 2. wo. cast off at the same time into the 1. man's place, then the 1. wo. cross over and go into the 2. man's place, and the 2. man cross over and go up into the 1. wo. place.

The 1. man and 2. wo. cross over, the 2. man and 1. wo. do the like, then all four hands half round and turn S. then clap hands, then sides and turn S. then clap hands with their own Partners, and turn them S.



*Astrove Wells.**Longways for as many as will.*

The 1. man take the 2. man by the hand and turn round into their own places, then lead through between the two we. into their own places again, the we. doing the like after, then the 1. cu. cast off below the two cu. and go back to back, then lead up betwixt the lower cu. and the outside of the 1. cu. so set to your Partners, and cast off into the 2. cu. place.

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## The Garter.

*Longways for as many as will.**Each Strain twice.*

The 1. man go round on the outside of the 1. wo. into his own place, and the 2. wo. follow the 1. man into her own place, and turn S. then the 1. wo. go round on the outside of the 1. man into her own place; and the 2. man follow her into his own place, and turn S.

The 1. man and 2. wo. change places, then the 1 wo. and 2. man change places, then both cu. go the half Figure and clap hands, then turn their own into their places again.

## The Maid's Delight.

*Longways for as many as will.*

The first man goes back to back with the second wo. and the first wo. goes back to back with the second man, then the first cu. cross over below the second cu. and go back to back with their own Partners, then cast up and cross over into the second place, and then clap hands and turn their own Partners.

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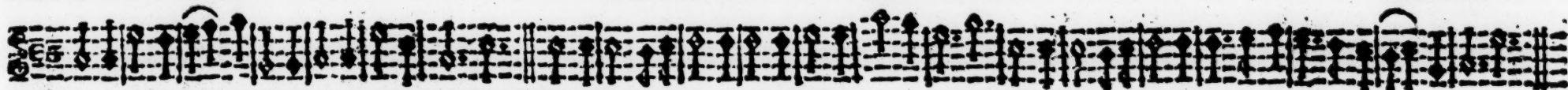
Maids Morris.

*Longways for as many as will.*

The two men take hands and fall back, then meet their Partners and turn S. the two we. doing the like afterwards.

All four take hands and go half round and turn S. then half round and back again, then the double Figure, and the 1. cu. lead down the middle.

## Juice of Barly.

*Longways for as many as will.*

The 1. cu. go back to back with their Partners, and the 2. cu. do the same at the same time.

The 1. cu. take hands with his Partner and turn her round, the 2. cu. doing the same at the same time.

The two we. stand still, whilst the 1. man goes round about the 2. wo. into the 2. man's place, and the 2. man goes round about the 1. wo. into the 1. man's place, then all clap hands, then all four take hands and go quite round, the we. doing the like.

## The Siege of Bnda.

*Longways for as many as will.*

The 1. cu. back to back, and the 2. cu. at the same time do the like, then the 1. and 2. man back to back, the we. doing the like at the same time.

The 1. and 2. man take hands, the we. doing the like, and change over, then fall back and cross over with their Partners, then all four take hands and go quite round, and the 1. cu. to their Partners, and so cast off.

## The Mask.

*Longways for as many as will.*

The 1. man goes above the 1. wo. into the 2. wo. place, the 2. wo. into the 2. man's place, and the 2. man into the 1. man's place, then all four turn S.

The 1. wo. goes above the 2. man into the 2. wo. place, the 2. man into the 1. wo. place, and the 2. wo. into the 2. man's place, then all four turn S.

All four hands across half round, then fall back, and hands across half round, then back again, then lead to the wall the two men and the two wo. at the same time, the other do the like; then all four meet and jump, and clap hands, then take hands half round, and so cast off, then lead down and the other lead up, then all four meet and jump, and clap hands all together, then turn their own Partners.



## Bellamira.

*Longways for as many as will.*

First man take hands with his Partner and lead her down the middle, the man go on the wo. side, and the wo. on the man's side, then 1. man side with foot and elbow the 2. wo. and 1. wo. side with foot and elbow the 2. man, and turn sides to their own places.

Cross over with their Partners and go round about the 1. cu. till the 1. man comes into the 2. man's place, and the 1. wo. into the 2. wo. place, then the 1. man cross over with the 2. wo. and the 1. wo. with the 2. man, then all four clap hands, and hands half round and turn S.



## Rigadoon.

*Longways for as many as will.*

The two we. fall back, and the two men fall back at the same time, then all four meet, and hands across half round, and fall back again, then all four meet, and hands across, and go half round into their own places.

The 1. and 2. man set, the we. do the like, then the 2. man cast off into the 2. wo. place, and the 1. man cast off into the 1. wo. place, then the two we. set and do the like, then both cu. turn their own Partners, and the 1. cu. cast off and set to their Partners, and turn their own Partners again, then the 1. man set to the 2. man, and the 1. wo. to the 2. wo. then all four meet and clap hands, and hands quite round.

Cold and Raw.

*Longways for as many as will.*

The first man take the first wo. by the hand, and leads her down below the second man, and so above the second wo. into the second cu. place, then the first man set to the second wo. and turn her round, and go into his own place, and the second man set to the first wo. and turn her round, and go into his own place.

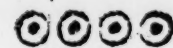


A Pafpe.

*Longways for as many as will.*

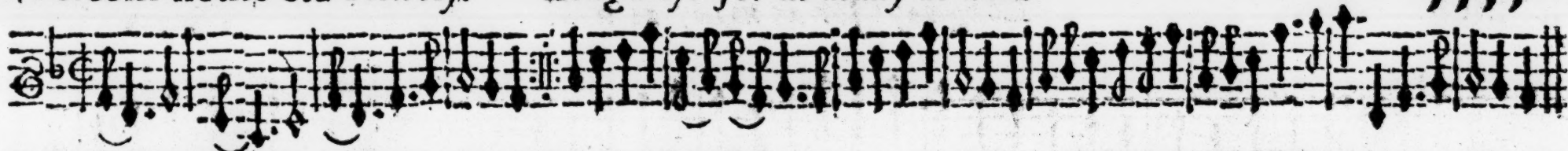
First cu. cross over to the second improper, then the Figure through the 2. cu. to the second proper, then cross over to the third improper, then the 1. cu. cast up to the second improper, and cross over below the 2. cu. to the first improper, then the 1. and 2. we. change places, and the 1. and 2. man the like, then the 1. and 2. cu. all hands half round, and the 1. cu. cast off to the second improper, then the 1. wo. cross over below the 3. wo. and come between the 3. cu. (the 1. man at the same time cross over and go above the 2. man and so come between the 2. cu.) then the 1. wo. in the middle of the 3. cu. hands all three abreast, (the 1. man the same with the 2. cu. at the same time,) then meet and set, then the 1. man hand his own, and turn to the second proper.

Alchurch.

*Longways for as many as will.*

First cu. meet and set, and turn S. then the 1. wo. cast off into the second improper, (her Partner at the same time follows her and casts off to the second improper,) the 2. cu. doing the same, then the two men hands, and lead through the we. to the same, then all clap, and all hands quite round, and then the two we. do the same, then clap, and all hands half round and turn S.

Welcom home old Rowley. *Longways for as many as will.*



First and second Men go the Figure round the we. till the first is second improper, and the second is first improper, then the two we do the same, then clap with your own and turn S. then clap, sides, and change places, to proper all, then back to back with your own, and right and left to the second proper.

Pool's hole.

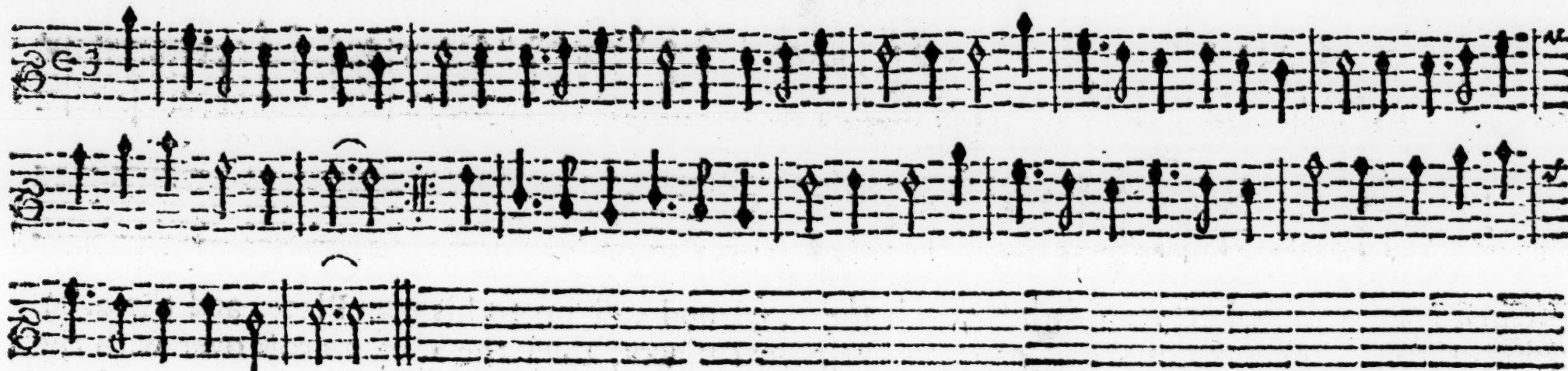
*Longways for as many as will.*



First cu. cast off to the second proper, and then the Figure to the second improper, then the men change places, and the two we the like, then all hands quite round, and right and left (with your own first) to the second proper.

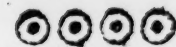


## Essex Buildings.

*Longways for as many as will.*

First cu. double hands, and turn down the middle to the second proper, and then all four turn S. then all four hands abreast, (the 1. man on the outside left, and the 1. wo. on the outside right, of the 2. cu.) and head to the Presence, then the 1. cu. double hands and turn to the second proper, then the 1. cu. single hands and lead up, and cast off to the second proper, then all four set their backs and take hands and turn, till the 1. cu. is second proper.

## Lilli Burlero.

*Longways for as many as will.*

The first man lead his Partner down through the 1. cu. and cast up to his own Place, and the 2. cu. lead up through the 1. cu. and cast off into their own places, then the 1. man cross over with the 2. wo. and the 1. wo. with the 2. man, then fall back, and meet and turn S. then cross over and the men back to back, the we. at the same time doing the like, then the two men right and left, the we. at the same time doing the like, till the 1. cu. comes into the 2. cu. place.

The Emperor of the Moon.

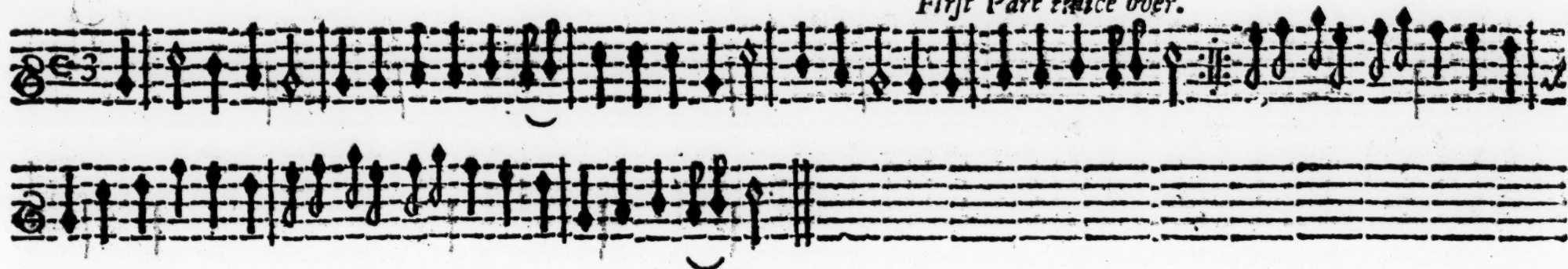
*Longways for as many as will.*

The two men set their own, then all four single, then the two men hands, (the two we. the same at the same time,) and meet and set, then the 1. cu. cast off to the second proper, and the 2. cu. cross over to the second improper, then the 2. wo. hands with the 1. wo. and turn to the second proper, (the second man at the same time with the first man to the second proper,) then the 1. cu. the same, which brings them to the second proper.

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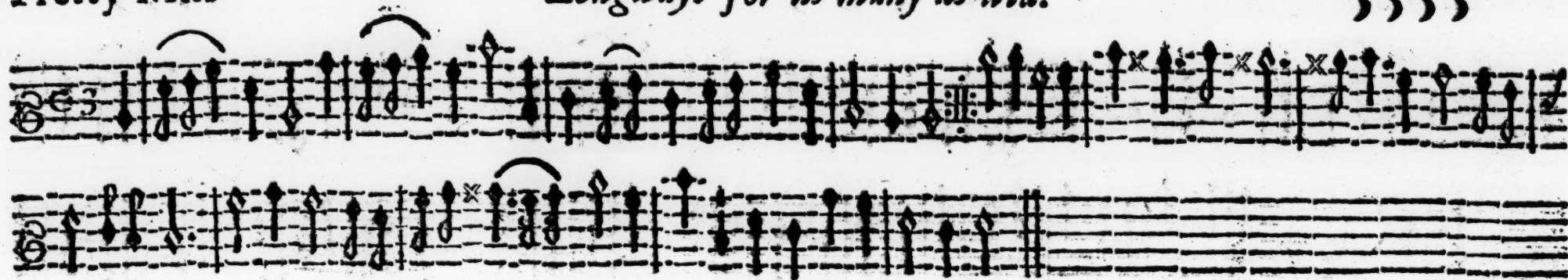
## A New Rigadoon.

*Longways for as many as will.**First Part twice over.*

The first man turn his own Partner round by the right hand, and then turn the second man with the left, till he comes to his own place, then the first man turn his own Partner again by the right hand, and then the first wo. the second wo. by the left.

The first cu. cross over below the second cu. and go the Figure, then take hands and lead through below the third cu. and cast up into the 2. cu. place, and then turn your Partner.

Pretty Miss.

*Longways for as many as will.*

The first man slip down below the second man, and then come up into his own place again, then the second wo. cast up at the same time, and come down into her own place, then the first woman and second man do the like.

The two men set and sides, and the two wo. do the like at the same time, then all turn S. and right and left with your Partners, till the first cu. come into the second cu. place.

I often for my Jenny strove.

*Longways for as many as will.*

The first man cross over with his Partner into the 2. cu. place, and all four lead up hands abreast, then fall back, and all four turn S.

Then cross over below the 3. cu. and all four lead up hands abreast, then the 1. cu. cast up into the 2. cu. place and turn S. then go the Figure above through the 1. cu. and turn your Partner, and then the Figure through the 3. cu. and cast up into the 2. cu. place, and turn your Partner.

**FINIS.**







